

Home Sweet Home

Flatt & Scruggs
Foggy Mountain Banjo

Tablature by Shane Yates

Drop C
① = D ③ = G ⑤ = G
② = B ④ = C

$\downarrow = 100$

A Version 1

Bnj. Tablature for the first measure of Version 1. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The first measure consists of a single note on the 4th string followed by a series of sixteenth-note patterns.

Bnj. Tablature for the second measure of Version 1. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The second measure consists of a series of sixteenth-note patterns.

Bnj. Tablature for the third measure of Version 1. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The third measure consists of a series of sixteenth-note patterns.

Bnj. Tablature for the fourth measure of Version 1. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The fourth measure consists of a series of sixteenth-note patterns.

Bnj. Tablature for the fifth measure of Version 1. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The fifth measure consists of a series of sixteenth-note patterns.

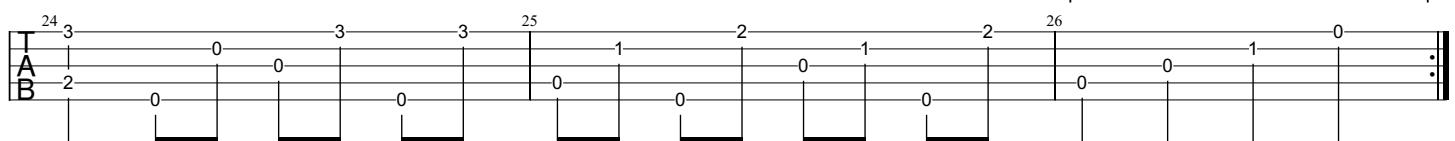
Bnj. Tablature for the sixth measure of Version 1. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The sixth measure consists of a series of sixteenth-note patterns.

A Version 2

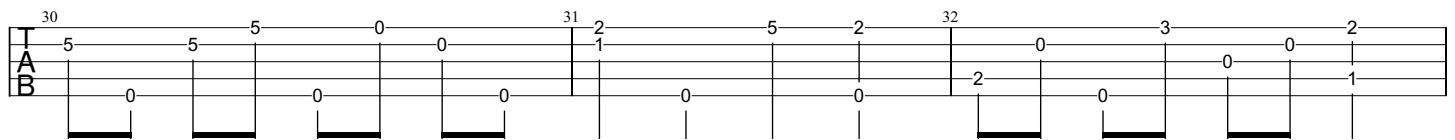
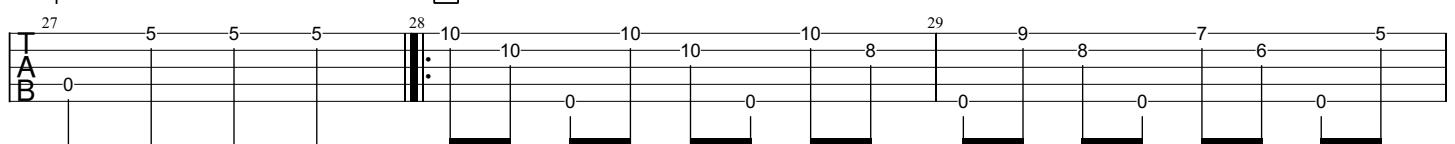
Bnj. Tablature for the first measure of Version 2. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The first measure consists of a single note on the 4th string followed by a series of sixteenth-note patterns.

Bnj. Tablature for the second measure of Version 2. The tuning is Drop C (D-G-G-B-C). The tab shows a 4/4 time signature with a key signature of one sharp (F#). The notes are indicated by vertical stems and horizontal bars representing the strings. The second measure consists of a series of sixteenth-note patterns.

1.



2.

B

1.

