

Hen of the Woods

Noam Pikelný 2017

$\text{♩} = 213$ As a hen

Banjo

10 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-10

5

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-10

9

f

12-12-12-12-14-10-14-10 12-12-10 7-10-7-10-7 9-9-9-9-7 5-9-5 7-7-5 3-7-3-7-3

13

f

5-5-5-5-3 2-5-2 3-3-3-3-2-0-3-0 2-2-2-2-3-2-0-0 2-2-5-5-2 3-7-7 10-10

17

12-12-12-12-14-10-14-10 12-12-10 7-10-7-10-7 9-9-9-9-7 5-9-5 7-7-5 3-7-3-7-3

21

8
T
A
B
5-5-5-5-3 2-5-2 3-3-3-3-2-0-3-0 2-2-2-2-3-0-3-0 0-10-12-12-14-15 12-14-12

25

10
T
A
B
10 12-10 10 12-10 10 14-12 10 14-12-10-12-14-10-10 10 12-12-12-12-12-14-12-5 5-5 / 7-7 10-12-14-15-17-19

29

10
T
A
B
10 12-10 10 12-10 10 14-12 10 14-12-10-12-14-10-10 10 12-12-12-12-14-10-14-12 12-12-15-17-19 15-17-19

33

15
T
A
B
15 17-15 15 17-15 15 19-17 15 19-17-15-17-19-15-15 15 17-17-17-17-17-19-17-10 10 12-12 / 15-17-19 15-17-19

37

15
T
A
B
15 17-15 15 17-15 15 19-17 15 19-17-15-17-19-15-15 15 17-17-17-17-19-15-19-17 17-7 / 10 10-12-14 10-12-10

41

8

TAB: 10-10 12-10 10-10 10-10 10-10 10-10 10-10 5-5 7-7 10-12-14 10-12-10

45

8

TAB: 10-10 12-10 10-10 10-10 10-10 10-10 10-10 12-11/12 14-15-12-14 10-12-15-12/14-17

49

8

TAB: 13-13 14-14-14-14-12-10-14-10 11-11 12-12-12-12-10-9-12-9 10-10 10-10 10-10 12-12 12-12 14-14-14-14-12-10-14-10

53

8

p Golpe

TAB: 15-15 12-12-12-10-12-12-12-10 15-15 12-12-12/14-15-14-14-10-10 15-15 12-12-12-12-12-12-12-12 12 x 10

p

57

8

f

TAB: 10-10 12-12-12-12-14-10-14-10 10-10 12-12-10 7-10-7-10-7 7-9 9-9-9-9-7 5-9-5 5-7 7-5 3-7-3-7-3

f

61

61-64 Musical notation and guitar tablature. The treble clef staff shows a melodic line with eighth and sixteenth notes. The tablature staff shows fingerings: 4-5, 4-5, 4-5, 4-5, 3-2, 2-5, 2-3, 3-3, 3-3, 3-2, 0-5, 0-2, 2-2, 2-2, 3-2, 0-0, 5-2, 3-5, 5-7, 9, 10-10, 10-10.

65

65-68 Musical notation and guitar tablature. The treble clef staff shows a melodic line with eighth and sixteenth notes. The tablature staff shows fingerings: 10-12, 10-12, 10-12, 10-12, 14-10, 14-10, 10-12, 10-7, 10-7, 10-7, 7-9, 7-9, 7-9, 7-5, 9-5, 5-7, 7-5, 3-7, 3-7, 3-7.

69

69-72 Musical notation and guitar tablature. The treble clef staff shows a melodic line with eighth and sixteenth notes. The tablature staff shows fingerings: 4-5, 4-5, 4-5, 4-5, 3-2, 2-5, 2-3, 3-3, 3-2, 0-5, 0-2, 2-2, 2-2, 3-0, 3-0, 0-10, 10-12, 12-14, 15-12, 14-12.

73

73-76 Musical notation and guitar tablature. The treble clef staff shows a melodic line with eighth and sixteenth notes. The tablature staff shows fingerings: 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 5-7, 5-7, 10-12, 14-15, 17-19.

77

77-80 Musical notation and guitar tablature. The treble clef staff shows a melodic line with eighth and sixteenth notes. The tablature staff shows fingerings: 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 10-14, 10-12, 15-17, 19-15, 17-19.

81

8

TAB

15 15 15 15 10 10 15 17 19

17-15 17-15 19-17 19-17-15-17-19-15-15 17-17-17-17-17-19-17-10 12-12/15-17-19 15-17-19

85

8

TAB

15 15 15 15 10 10 10 17 19

17-15 17-15 19-17 19-17-15-17-19-15-15 17-17-17-17-19-15-19-17 17-7/10 10-12-14 10-12 10

89

8

TAB

10 10 10 10 5 5 10 12 14

12-10 14 12-10 14-12 10 14-12-10-12-14-10-10 12-12-12-12-12-14-12-5 7-7/10 10-12-14 10-12 10

93

8

TAB

10 10 10 10 12 14 10 12 15 17

12-10 14 12-10 14-12 10 14-12-10-12-14-10-10 12-12-12-12-14-10-14-12 12-11/12 15-12-14 10 12-15-12/14 17

97

8

TAB

12 10 10 13 14 12 10 12 14 10

14-14 12 13 14-12-10-14-10 12-12 10 11 12-10-9-12-9 10-10 10 10 14-12 12 14-14 13 12 14-12-10-14-10

101

8

mp Golpe

TAB

12-12-11-10 10-12-12-11-10 12-12-12-14-15-14-14-10-10 12-12-11-10 10-12-12-11-10 10

mp

105

8

f

TAB

12-12-10-10 12-14-10-14-10 12-12-12-7-10-7-10-7 9-9-8-7 9-9-5-9-5 7-7-6-5 7-7-3-7-3

f

109

8

TAB

5-5-3-4 5-5-2-5-2 3-3-1-2 3-3-0-3-0 2-2-1-0 2-3-2-0-0 2-2-3-3 2-3-5-3-5-7 10-10

Golpe

113

8

TAB

12-12-10-10 12-14-10-14-10 12-12-12-7-10-7-10-7 9-9-8-7 9-9-5-9-5 7-7-6-5 7-7-3-7-3

117

8

TAB

5-5-3-4 5-5-2-5-2 3-3-1-2 3-3-0-3-0 2-2-1-0 2-3-0-3-2-0 0-10-12-12-14-15 12-14-12

121

8

TAB

10 10 10 10 10 10 10 10 5 10
10 12 10 14 10 10 10 10 6 7 10
0 0 0 0 0 0 0 0 0 0 10-12-14

125

8

TAB

10 10 10 10 10 10 10 10 10 15
10 12 10 14 10 10 10 10 10 15
0 0 0 0 0 0 0 0 0 15-17-19

129

8

TAB

15 15 15 15 15 15 10 15
15 17 15 19 15 15 15 15 11 12 15
0 0 0 0 0 0 0 0 0 15-17-19

133

8

TAB

15 15 15 15 15 15 10 10
15 17 15 19 15 15 15 15 15 10
0 0 0 0 0 0 0 0 0 10-12-14

137

8

TAB

10 10 10 10 10 10 5 10
10 12 10 14 10 10 10 10 6 7 10
0 0 0 0 0 0 0 0 0 0 10-12-14

141

8

T
A
B

145

8

T
A
B

149

8

T
A
B

Golpe

153

8

T
A
B

157

8

T
A
B

161

165

Golpe

Slur

Slide

To strike the drum skin of the banjo. Noam uses his ring finger.

In this case you will perform either a hammer-on or a pull-off.

Slides can be performed from one note to the next or as a slide from any note into the given note.

Tie

Arpeggio

Harmonics

Grace note

As written As played As written As played As written As played