

Hell and Grace

Key of A, $\text{aEAC}\sharp\text{E}$

By Eric Merrill

Arranged by Scott Killops

[A]

Handwritten musical notation for section A, measures 1-6. The notation includes notes with fret numbers (0, 2, 4) and techniques like hammer-ons (H), pull-offs (PO), and bends. Roman numerals I and II indicate fingerings. A variation for measure 6 is also shown.

[B]

Handwritten musical notation for section B, measures 1-6. The notation includes notes with fret numbers (0, 2, 4) and techniques like hammer-ons (H), pull-offs (PO), and bends. Roman numerals I and II indicate fingerings. A variation for measure 6 is also shown.

Notes

Roman numerals indicate position of index finger on fretboard

I tend to use these techniques interchangeably:

Handwritten musical notation illustrating two interchangeable techniques: a hammer-on (H) and a pull-off (PO).