

composed by Peter Ostroushko

Arr. by Jack Beuthin

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of five measures, each containing a chord progression. The chords are indicated by letters above the staff: C, Am, G, and F.

- Measure 1:** Chord C. Notes: D4 (fret 0), B3 (fret 0), G3 (fret 0). Fingering: 3, 4, 1. Articulation: Accents on D4 and B3.
- Measure 2:** Chord C. Notes: E4 (fret 1), G4 (fret 2), A4 (fret 2). Fingering: 1, 2, 2. Articulation: Accent on E4.
- Measure 3:** Chord C. Notes: F#4 (fret 1), A4 (fret 2), C5 (fret 3). Fingering: 1, 2, 3. Articulation: Accent on F#4.
- Measure 4:** Chord C. Notes: D4 (fret 0), F#4 (fret 1), A4 (fret 2). Fingering: 1, 2, 2. Articulation: Accent on D4.
- Measure 5:** Chord C. Notes: E4 (fret 1), G4 (fret 2), A4 (fret 2). Fingering: 1, 2, 2. Articulation: Accent on E4.

The score also includes various articulation marks such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13).

21 **C** 10 9 7 5. 5. 5. **Am** 5 7 5 0 1 **F** 3 1

25 **G** 0 0 2 1 2 1 3 2. 1 2 **F** 7. 6. 5. 7 10

29 **C** 10 12 10 0 5 0 **Am** 5 0 1 0 1. **G** 1. **C**

33 **C** 1 2 0 3. 0 1 10 12 10 0 5 0

37 **G** 5 0 1 0 1 0 1 0 0.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/YY442No1ErM>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.