

# Hartford's Real

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G

1 0 5 10 9 2 10<sup>SI</sup> 12. 3 9 7 8 0

4 8-8-8-8-8-8-8-8 5 0 7 10 6 10<sup>SI</sup> 12-12-12-12-12 7 12 9 7 8 0

Am C H D SI

8 8 9-9-9-9-9-9-9 9 0 5 10 9 10 9-10 12<sup>SI</sup> 14 11 12 14<sup>SI</sup> 16

Em 1.C H Po Am D Bm

12 14. 15 16. 10 13 9 10 10 9 14 9-10-9 10 15 11 9-11-9 0 4

C C D 2.C H Po D G

16 0 5-6-7 17 9-10-9 10 18 11 9-11-9 5 19 4 2-4-2-0

C7

20 7 21 10-10-10-10-10-10-10-10 22 10-10-10-10-10-7-5 23 5<sup>SI</sup> 7 5 0 0 7<sup>SI</sup> 9 7<sup>SI</sup> 9

G

24 9 10 12-9 25 8 8. 7. 26 7 9 7 27 10<sup>SI</sup> 12 12<sup>SI</sup> 10 28 5<sup>SI</sup> 7 5 7 0 0

C7

29 10-10-10-10-10-10-10-10 30 10-10-10-10-10-7-5 31  $\overset{\text{Sl}}{7 \rightarrow 9}$   $\overset{\text{Sl}}{7 \rightarrow 9}$  32  $\overset{\text{H}}{7-9-7}$

D

33  $\overset{\text{H}}{7-7-7-7-7-7-7-7}$   $\overset{\text{H}}{5-7-7-7-7-7-7-7}$  34 9-9-9-9-9-9-9-9 8-8-8-8-8-8-8-8 35 10-10-10-10-10-10-10 10-10-10-10-10-10-10

G

36 0 5 10 9 37  $\overset{\text{Sl}}{10 \rightarrow 12}$  38 9 7 8 0 39 8-8-8-8-8-8-8-8

Am

40 8 0 7 10 41  $\overset{\text{Sl}}{10 \rightarrow 12}$  12-12-12-12-12-12 42 12 9 7 0 43  $\overset{\text{Sl}}{8 \rightarrow 10}$  10  $\overset{\text{Sl}}{8 \rightarrow 10}$

C

44 8 0 5 10 9 45  $\overset{\text{H}}{9-10}$  46 12  $\overset{\text{Sl}}{12 \rightarrow 14}$  47  $\overset{\text{Sl}}{14 \rightarrow 16}$  14. 15 16. 10

C

H Po

D

G

48 9 10 12 10 9 49  $\overset{\text{H}}{9-10-9}$  10 50 11  $\overset{\text{H}^-}{9-11-9}$  0 51 4  $\overset{\text{H}^-}{2-4-2}$  0

C

H Po

D

G

52 10 9 53  $\overset{\text{H}}{9-10-9}$  10 54 11  $\overset{\text{H}^-}{9-11-9}$  0 55 4  $\overset{\text{H}^-}{2-4-2}$  0

56 9 57 9 10 9 10 58 11 9 11 9 59 12 12

G H Po D H Po G

3 3

Detailed description: This is a guitar tablature for measures 56 through 59. Measure 56 starts with a bar line and a fret marker at 10. The notes are 10, 9, and 10. Measure 57 has a bar line at fret 57. The notes are 9, 10, and 9, with a slur over the last two notes and a '3' below them. Measure 58 has a bar line at fret 58. The notes are 11, 9, 11, and 9, with a slur over the last two notes and a '3' below them. Measure 59 has a bar line at fret 59. The notes are 12 and 12, with a diamond symbol after the second 12. Chord diagrams G, H Po, D, H Po, and G are placed above the measures. Fret markers are shown as vertical lines.

