

Key: D modal
Tuning: aDADE

Half Irish

Tab by Kasey Jessop

Part A

Handwritten musical notation for Part A, consisting of three staves. The notation includes various notes, rests, and fingerings. The first staff starts with a circled D and a p, followed by notes and rests. The second staff starts with a circled C and a h, followed by notes and rests. The third staff starts with a circled D and a p, followed by notes and rests. The notation is written on a five-line staff with a double bar line at the end of the third staff.

Part B

Handwritten musical notation for Part B, consisting of two staves. The notation includes various notes, rests, and fingerings. The first staff starts with a circled D and a h, followed by notes and rests. The second staff starts with a circled C and a h, followed by notes and rests. The notation is written on a five-line staff with a double bar line at the end of the second staff.

Part C

Handwritten musical notation for Part C, consisting of three staves. The notation includes various notes, rests, and fingerings. The first staff starts with a circled D and a p, followed by notes and rests. The second staff starts with a circled A and a h, followed by notes and rests. The third staff starts with a circled C and a h, followed by notes and rests. The notation is written on a five-line staff with a double bar line at the end of the third staff.

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Part A - Backup Version

Handwritten guitar tab for Part A - Backup Version. The music is written on three staves. The first staff begins with a circled D and contains two measures. The second staff begins with a circled C, followed by a circled D with a 'p' above it in the first measure, and ends with a circled C. The third staff begins with a circled D with a 'p' above it and ends with a circled D with a 'p' above it. The music includes various fret numbers (2, 3, 4, 5) and rhythmic markings like '2', '3', '4', and 'h'.

Part B - Backup version

Handwritten guitar tab for Part B - Backup version. The music is written on two staves. The first staff starts with a circled D with a 'h' above it and contains three measures. The second staff starts with a circled C, has a circled D in the first measure, and ends with a double bar line. The music includes various fret numbers (4, 5) and rhythmic markings like '3', '4', and 'h'.

Part C - Backup Version

Handwritten guitar tab for Part C - Backup Version. The music is written on three staves. The first staff starts with a circled D and contains three measures. The second staff starts with a circled A, has a circled D in the first measure, and ends with a circled D. The third staff starts with a circled C and ends with a double bar line. The music includes various fret numbers (2, 3, 4, 5) and rhythmic markings like '2', '3', '4', and 'h'.