



C

D

G

G

The tablature is written on a six-line staff. The notes and fingerings are as follows:

- Measure 1 (C): 1 (1st fret), 2 (2nd fret), 0 (open), 1 (1st fret), 2 (2nd fret), 0 (open).
- Measure 2 (D): 0 (open), 0 (open), 2 (2nd fret), 4 (4th fret), 0 (open), 2 (2nd fret), 4 (4th fret), 0 (open).
- Measure 3 (G): 0 (open), 0 (open), 0 (open), 2 (2nd fret), 3 (3rd fret), 0 (open), 2 (2nd fret), 0 (open).
- Measure 4 (G): 0 (open), 0 (open), 2 (2nd fret), 4 (4th fret), 0 (open), 0 (open), 2 (2nd fret), 4 (4th fret).

The piece concludes with a double bar line and repeat dots.