

4
4

2 → 5 7 5 0 0 7 5 4 0 0 9 10 10 9 7 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

17

0 7 2 → 5 7 5 0 0 7 5 4 0 0 9 10 16 17 16

(8) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 I T

20

15 17 15 17 15 17 16 14 12 2 → 5 7 5 0 0 7 5 4

15 17 15 17 15 17 16 14 12 0 0 0 0 0 0 0 0 0 0 0 0

I M T I T M I T I T I M T 3

24

0 9 10 10 9 10 0 0 0 0 0 7 2 →

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(8)

27

5 7 5 0 0 7 5 4 0 0 9 10 15 17 15 17 15 17

0 0 0 0 0 0 0 0 0 0 0 0 16 17 16 15 17 15 17 15 17

3 I T I M T I T M I T

30

These four notes are tricky -- I put :

0 17 16 14 | 0 10 | 14 16 17 16 14 36

16 14 12 | 15 16 16 | 10 16

0 0 | 9 0 | 0

I T I M T T³ M T I T M I T I T M T³ M

0 10 | 9 10 17 16 14 | 0 10 | 14 16 17

15 16 16 | 10 9 10 | 15 16 16 | 10 16

0 0 | 9 0 | 0 9 0

T I T M I T³ M T I T M I T I T M

16 17 17 15 17 15 | 17 16 14 | 15 0 10

17 17 15 | 16 14 12 | 15 16 16

17 0 0 | 0 0

I M T I T³ M I T M I T I M T T³ M T I T M I

14 17 16 14 | 15 0 10 | 10 9 10 17 16 14

10 16 15 | 15 16 16 | 10 16

9 0 | 0 0 | 9 0

T³ M T I T M I T³ M

0 10 | 14 16 17 | 16 17 15 17 15 | 12

15 16 16 | 10 16 | 17 17 17 16 14

0 0 | 9 0 | 17 17 17 0 0

T I T M I T I T M I M T I T I T I T I T I M T

a c Alt fingerings for measure 19.t the bottor Alt fingerings for measure 19

The image shows two measures of music on a five-line staff. The first measure contains notes with alt fingerings: 10, 16, 17, 16-17, 16, 14. The second measure contains notes with alt fingerings: 10, 16, 14, 16-17, 16, 14. Below the staff, there are two rows of fingerings: T I T M T 3 M and T I T M T 3 M. The notes are connected by stems, and there are slurs over the first four notes of each measure. The first measure has a double bar line at the end.



