

# Green Willis

Double C Tuning, Capo 2nd fret  
D

Banjo tab by Linda Littleton

The first line of the tablature shows a 4/4 time signature. The first measure contains a triplet of notes (0, 2, 4) on the 4th string. The second measure is a whole rest. The third measure has notes 0, 0, 0, 2-0. The fourth measure has notes 0, 0, 0, 3-4. The fifth measure has notes 0, 0, 0, 0. The sixth measure has notes 0, 4-2-0-2-4. The seventh measure has notes 0, 3, 4, 0. The eighth measure has notes 0, 2-0.

The second line of the tablature continues from the first. The first measure has notes 0, 0, 0, 2-0. The second measure has notes 0, 0, 0, 0. The third measure has notes 0, 0, 0, 3-4. The fourth measure has notes 0, 0, 0, 0. The fifth measure has notes 0, 4-2-0-2-4. The sixth measure has notes 0, 0, 0, 0. The seventh measure has notes 0, 0, 0, 0-2-4. The eighth measure has notes 0, 0, 0, 2-3. A triplet of notes (0, 2, 4) is indicated in the seventh measure.

The third line of the tablature starts with a double bar line. The first measure has notes 5, 5, 5, 0. The second measure has notes 5, 5, 4, 0. The third measure has notes 0, 0, 0, 2-4. The fourth measure has notes 5, 4, 5, 7. The fifth measure has notes 5, 4, 0, 0. The sixth measure has notes 0, 4, 0, 2-3.

The fourth line of the tablature continues from the third. The first measure has notes 5, 5, 5, 5-4-0. The second measure has notes 0, 3, 0, 0. The third measure has notes 0, 4-2-0-2-4. The fourth measure has notes 0, 0, 0, 2-3. The fifth measure has notes 0, 0, 0, 0. The sixth measure has notes 0, 0, 0, 0. The seventh measure has notes 0, 0, 0, 0. The eighth measure has notes 0, 0, 0, 0. A double bar line is at the end of the line.