

Greasy Coat (2F)

source: Eddn Hammons

Arr. by Jack Beuthin
Key of G

A

Section A, measures 1-8. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. D4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). 2. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). 3. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). 4. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). 5. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). 6. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). 7. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). 8. 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter). The notes are marked with 'T' (thumb) and 'I' (index) fingers. There are also 'Po' (pull-off) and 'H' (hammer-on) markings. A double bar line is at the end of measure 8.

B

Section B, measures 9-16. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 9. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 10. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 11. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 12. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 13. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 14. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 15. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 16. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). The notes are marked with 'T' (thumb) and 'I' (index) fingers. There are also 'H' (hammer-on), 'DS' (downstroke), 'Sl' (slide), and 'Po' (pull-off) markings. A double bar line is at the end of measure 16.

* variation for bars 7 & 15

Section B, measures 7 & 15. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 7. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). 15. 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). The notes are marked with 'T' (thumb) and 'I' (index) fingers. There are also 'Sl' (slide) and 'Po' (pull-off) markings. A double bar line is at the end of measure 15.

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/FcACYOCydil?si=RmE2xU2SkFEoS_MU

DS = downstroke. Brush down across the strings as you would in clawhammer/frailing, or up-picking.