

# My Grandfather's Clock (2F)

Henry C. Work

Arr. by Jack Beuthin  
Key of G

1 **G** **D7** **G**

1 2 3 4

T T T T T T T T T T T T

5 **C** **G** **D7** **G** **FD-->**

5 6 7 8

T T T T T T T T T T T T T T

9 **G** **FD-->**

1. 2.

9 10 11 12

T T T T T T T T T T T T T T T T

13 **C** **G** **FD-->**

13 14 15 16

T T T T T T T T T T T T T T T T

17 **D7** **G** **D7**

17 18 19 20

T T T T T T T T T T T T T T T T

21 **G** **C** **G** **D7**

21 22 23 24

T T T T T T T T T T T T T T T T

**G** FD--> **G** **C**

25 26 27 28

0 2 0 0 2 0 0 0 2 0 0 0 2 0 0

SI 2-5 0 0 0 2 0 0

T I T I T I T T T T T T T T

**G** **C**

29 30 31 32

12◇ 12◇ 12◇ 12◇ 0 0 0 0 2 0 0

SI 2-5 0 0 0 2 0 0

I T I T I T T T T T T T

**G** **D7**

33 34 35 36

12◇ 12◇ 12◇ 0 2 4 0 0 2 2

T T T T T T T T T T

**G** **C** **G** **D7**

37 38 39 40

SI 2-4 0 1 0 2 2 2 0 0 4 0 4 0 2 4

T T I T T T T I T T T T T I T T

**G** FD--> ⊕ ⊕

41 42 43

0 2 0 0 2 0 0 2 4 0 0 2-4 0

SI 2-4 0

T I T I T T T T T T T

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/t0ZNIizqe6E>

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

A diamond shape next to a note indicates a harmonic or chime note.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.