

Good King Wenceslas

(Track 1)

Anonymous

1 ♩ = 140 G

2 C D7

4 G 5 G 6

7 C D7 8 G 9 G

10 C D7 11 G 12 G

13 G C 14 G D 15 G Bm7

16 G C 17 G

The diagram illustrates the fretboard positions for the first 17 measures of the piece. It uses a six-string guitar layout with two staves per measure. Fret numbers (0, 1, 2, 3, 4) are placed on the strings to indicate fingerings. Chord changes are labeled above the measures: G (measures 1, 4, 5, 8, 13, 16, 17), C (measures 3, 7, 10, 11, 14), D7 (measures 2, 6, 9, 12), and Bm7 (measure 15). Measure numbers 1 through 17 are placed at the beginning of each measure. A tempo marking of ♩ = 140 is shown at the start.