

Gold Rush

A tune by Bill Monroe and Byron Berline
Arranged for 5-String Banjo

Tablature and Arrangement
by Frank Eastes / Aug 2021

KEY OF A -- Capo 2
(INTRO)

PART A -- VERSION 1
[A]

Musical notation for Part A -- VERSION 1, measures 1-8. The piece is in 2/4 time with a capo at the 2nd fret. The notation includes fret numbers (0, 1, 2, 3, 5, 7) and techniques such as hammer-ons (H), pull-offs (P), and slurs. The first measure starts with a double bar line and a repeat sign.

Musical notation for Part A -- VERSION 1, measures 9-14. This section includes a key signature change to E major [E] at the start of measure 9. It features two first endings: the first ending (1.) leads to an A major chord [A], and the second ending (2.) also leads to an A major chord [A]. The notation includes fret numbers (0, 2, 3, 5, 7) and techniques like hammer-ons (H) and pull-offs (P).

PART B -- VERSION 1
[A]

[D]

[A]

[F#m]

[A]

[D]

[A]

Musical notation for Part B -- VERSION 1, measures 1-6. The piece is in 2/4 time. The notation includes fret numbers (2, 4, 5, 9, 10, 12) and techniques like hammer-ons (H), pull-offs (P), and slurs. The first measure starts with a double bar line and a repeat sign.

[E]

1.
[A]

2.
(Part A v2 Intro...)

Musical notation for Part B -- VERSION 1, measures 7-10. This section includes a key signature change to E major [E] at the start of measure 7. It features two first endings: the first ending (1.) leads to an A major chord [A], and the second ending (2.) is labeled as the intro for Part A version 2. The notation includes fret numbers (2, 4, 5, 9, 10, 12) and techniques like hammer-ons (H) and pull-offs (P).

PART A -- VERSION 2

Musical notation for Part A -- VERSION 2, measures 1-8. The piece is in 2/4 time. The notation includes fret numbers (8, 9, 10, 11, 12) and techniques like hammer-ons (H), pull-offs (P), and slurs. The first measure starts with a double bar line and a repeat sign.

1.

2.

Musical notation for Part A -- VERSION 2, measures 9-12. This section includes two first endings: the first ending (1.) leads to an A major chord [A], and the second ending (2.) leads to an A major chord [A]. The notation includes fret numbers (5, 9, 10, 11) and techniques like hammer-ons (H) and pull-offs (P).

Gold Rush for 5-String Banjo
Frank Eastes ~ August 2021

PART B -- VERSION 2

5-string banjo notation for Part B -- Version 2. The piece is in 2/4 time. The notation includes a variety of fret numbers (0, 1, 2, 3, 4, 5, 7) and techniques such as slurs, accents, and slurs over notes. The first measure has a 'P' (pull-off) over a note. The notation is written on a five-line staff with a key signature of one sharp (F#).

Ending notation for Part B -- Version 2. It shows two alternative endings, labeled '1.' and '2.'. The notation starts with an E chord (indicated by '[E]') and includes fret numbers (0, 2, 4) and a double bar line. The second ending is marked '(Ending of choice -->)' and ends with a double bar line. The notation is written on a five-line staff with a key signature of one sharp (F#).

This is one of my takes on this cool old instrumental.
I've also made a video which goes with this tablature, found here--

<https://youtu.be/-1UQG4gCUAw>

(copy and paste link to your web browser)

These are just some musical ideas, feel free
to play around and come up with your own. I hope you enjoy :)

~ Frank Eastes ~
Spartanburg, SC
August 17, 2021