

Gnosis

Charles Bates

A flowing yet rubato tempo; a quieting...pensive... somewhat melancholy mood using ample sustain and legato.

Lento

8va

mp

Po

T
A
B

9 7 8 8 7 4 3 2 0 2 0 4 2 0 0 3 2 2 0 4 2 0

4

T
A
B

4 3 0 3 4 0 9 7 8 8 7 0 4 3 2 0 2 0 4 2 0 0

7

8va

ret. a tempo

Po

T
A
B

3 2 2 0 4 2 0 0 3 0 2 0 3 5 0 0 5 0

10

8va

ret.

T
A
B

5 3 3 3 2 0 2 3 2 2 3 2 4 0 2 3 2 2 2 3

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first system is marked 'a tempo' and ends with a 'ret.' (ritardando) marking. The second system is also marked 'a tempo'. The third system includes a 'Po' (pizzicato) marking. The fourth system is marked 'ret.' and concludes with a double bar line. The tablature (TAB) is written on a six-line staff below each treble staff, with fret numbers (0-5) and fingerings (1-5) indicated. The systems are numbered 13, 16, 19, and 22 respectively. The notation includes various rhythmic values, slurs, and accents.

