

Girl I Left Behind

G Tuning

Banjo tab by Linda Littleton

4/4

5-4 | 5 0 0 0 | 2-4-2-0 2 0 | 0 0 0 0-2 0-1 | 0 0 0 0 5-4

This line of tablature starts with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The notes are: 5-4 (first measure), 5 0 0 0 (second measure), 2-4-2-0 2 0 (third measure), 0 0 0 0-2 0-1 (fourth measure), and 0 0 0 0 5-4 (fifth measure).

1. 2.

5 0 0 0 | 2-4-2-0 2 0 | 4 2 0 2-4 | 0 0 0 0 5-4 | 0 0 0 0 0-2

This line continues the tablature. It starts with a first ending bracket over the first four measures: 5 0 0 0 | 2-4-2-0 2 0 | 4 2 0 2-4 | 0 0 0 0 5-4. This is followed by a second ending bracket over the last two measures: 0 0 0 0 0-2 | 0 0 0 0 0-2.

0 0 2 4 5 0 0 0 | 0 0 2 4 5 5 4 5-4

This line starts with a double bar line and a key signature of one sharp (F#). The notes are: 0 0 2 4 5 0 0 0 (first measure), 0 0 2 4 5 5 4 5-4 (second measure).

1. 2.

5 0 0 0 | 2-4-2-0 2 0 | 4 2 0 2-4 | 0 0 0 0-2 | 0 0 0 0 5-4

This line continues the tablature. It starts with a first ending bracket over the first four measures: 5 0 0 0 | 2-4-2-0 2 0 | 4 2 0 2-4 | 0 0 0 0-2. This is followed by a second ending bracket over the last two measures: 0 0 0 0 5-4.