

The Girl I Left Behind Me

Arrangement by D. Lungu
Open C Tuning (g-C-G-C-E)

This image displays a fingerstyle guitar arrangement for the song "The Girl I Left Behind Me" in Open C tuning (g-C-G-C-E). The notation is presented in three systems, each consisting of a single staff with a 4/4 time signature. The music is written in a simplified manner, using numbers 0-7 for fret positions and letters C, F, G for chords. The first system contains 16 measures, the second system contains 16 measures, and the third system contains 16 measures, ending with a double bar line. The notation includes various techniques such as p (palm mute), h (hammer-on), and p (pull-off). The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The second system starts with a 4/4 time signature and a key signature of one sharp (F#). The third system starts with a 4/4 time signature and a key signature of one sharp (F#). The notation is as follows:

System 1: 4/4, F# key signature. Measures 1-16. Chords: C, F, C, G, C. Techniques: p, h, h, p.

System 2: 4/4, F# key signature. Measures 17-32. Chords: F, G, C, C. Techniques: h, p, h, p, h.

System 3: 4/4, F# key signature. Measures 33-48. Chords: F, G, C, F, G, C. Techniques: p, h, p, h.