

Open G
9 D G B D

Gilbert Riley's (Randal Bays)

Handwritten guitar tablature for Gilbert Riley's "Randal Bays" in Open G tuning (9 D G B D). The piece consists of five lines of music, each with four measures. The notation uses numbers 0-7 for frets and letters L, R, and . for left, right, and natural harmonics. Bar lines and repeat signs are used to structure the piece.

Line 1:
Measure 1: 0, 2, 1, 2, 1
Measure 2: 0, 1, 2, 0, 2, 1
Measure 3: 0, 1, 2, 0, 3, 0
Measure 4: 3, 3, 3, 2, 1

Line 2:
Measure 1: 0, 2, 1, 2, 1
Measure 2: 0, 1, 2, 0, 3, 0
Measure 3: 3, 2, 1, 2, 3
Measure 4: 0, 2, 0, 0, .

Line 3:
Measure 1: 1, 2, 1, 1, 3, 3
Measure 2: 5, 3, 5, 7, 6, 0
Measure 3: 1, 2, 1, 1, 3, 3
Measure 4: 5, 3, 0, 1, 2

Line 4:
Measure 1: 1, 2, 1, 1, 3, 3
Measure 2: 5, 3, 5, 7, 6, 0
Measure 3: 5, 6, 0, 1, 2, 1
Measure 4: 0, 2, 0, 0, 2, .

Line 5:
Measure 1: 5, 6, 0, 5, 7
Measure 2: 5, 6, 0, 1, 2, 1