

Get Up John

- ① = D ④ = D
- ② = B ⑤ = A
- ③ = G

Moderately Fast ♩ = 280

1

10-12 12 12 12 12 7 7 0 12 10 10 10 12 12

TAB

0 0 0

Detailed description: This block contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. The music starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The second measure has eighth notes G4, A4, B4, C5, and a quarter rest. The third measure has eighth notes G4, A4, B4, C5, and a quarter rest. The fourth measure has eighth notes G4, A4, B4, C5, and a quarter rest. The bottom staff is a six-line guitar tablature with fret numbers 10-12, 12, 12, 12, 12, 7, 7, 0, 12, 10, 10, 10, 12, 12. The bass line consists of whole notes: 0, 0, 0.

5

10 12 0 0 2 3 3 0 3 0 5 3 3 5 0 0 2 3 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 5 through 8. Measure 5 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 6 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 7 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 8 has eighth notes G4, A4, B4, C5, and a quarter rest. The bottom staff has fret numbers 10, 12, 0, 0, 2, 3, 3, 0, 3, 0, 5, 3, 3, 5, 0, 0, 2, 3, 3, 0, 3, 0. The bass line consists of whole notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

9

1 0 0 0 0 2 3 2 3 3 0 5 3 5 3 0 5 5 3 3 0 3

4 2 0

Detailed description: This block contains measures 9 through 12. Measure 9 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 10 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 11 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 12 has eighth notes G4, A4, B4, C5, and a quarter rest. The bottom staff has fret numbers 1, 0, 0, 0, 0, 2, 3, 2, 3, 3, 0, 5, 3, 5, 3, 0, 5, 5, 3, 3, 0, 3. The bass line consists of whole notes: 4, 2, 0.

13

0 0 0 3 7 7 7 7 7 5 4 12 13 3 7 7 7 7

2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 13 through 16. Measure 13 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 14 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 15 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 16 has eighth notes G4, A4, B4, C5, and a quarter rest. The bottom staff has fret numbers 0, 0, 0, 3, 7, 7, 7, 7, 7, 5, 4, 12, 13, 3, 7, 7, 7, 7. The bass line consists of whole notes: 2, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

17

10 9 6 0 3 7 7 7 7 5 4 12 13 13 12 12 13 8 7

0 0

Detailed description: This block contains measures 17 through 20. Measure 17 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 18 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 19 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 20 has eighth notes G4, A4, B4, C5, and a quarter rest. The bottom staff has fret numbers 10, 9, 6, 0, 3, 7, 7, 7, 7, 5, 4, 12, 13, 13, 12, 12, 13, 8, 7. The bass line consists of whole notes: 0, 0.

21

7 8 9 0 0 0 2 3 3 0 3 0 3 0 3 6 6 0 2 3 3 0 3 10

25

10 10 9 7 7 3 0 0 3 3 0 3 3 2 3 0 5 3 5 0 3 0 3

29

0 3 3 0 10 12 10 12 10 12 10 12 10 12 10 12

33

5 7 7 7 10 12 10 12 10 12 10 12 10 12 10 12

37

5 7 0 0 2 1 0 1 0 2 1 0 1 0 2 1 0 3

41

0 3 3 0 2 1 0 1 0 2 1 0 2 1 0 3

45

0 3 3 12 12 10 0 1 0 0 0 12 10 0 3

4 0 0 0 0 4 2 0 0

49

0 3 3 12 12 10 0 1 0 1 0 3 5 3 5 0 3 0 3

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

0 3 3 6 7 6 7 6 7 6 7 6 7

4 0 0 0 0 0 0 0 0 0 0 0 0 0

54

6 7 6 7 7 7 6 7 6 7 7 7 6 7 6 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

0 2 3 3 0 3 0 5 3 5 0 0 2 3 3 0 3 0 1 0 0 0 4 2 0 0

0 0

66

0 2 3 2 3 3 0 5 3 5 3 0 5 5 3 3 3 0 0 2 3 2 4 0 0

0 0

1.

2.

70

0 0 0
2 2 2 3
3 4 0 4
0