

# Georgia On My Mind

Hoagy Carmichael / Stuart Gorrell (1930)

Eddy Davis's version : <https://youtu.be/TO35iW7IrTM>

Transcription : Thomas Mastomo

<https://youtu.be/3ZLkB2CuhUY>

Tenor Banjo Part  
Tuning CGDA

*rubato*

The first system of musical notation for the Tenor Banjo part. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The bass line is labeled with 'T', 'A', and 'B' for the strings. The first measure of the bass line contains the numbers 0 3 3, and the first measure of the melodic line contains a triplet of eighth notes.

The second system of musical notation. It continues the melodic and bass lines from the first system. The bass line includes a triplet of eighth notes and a triplet of eighth notes. The melodic line includes a triplet of eighth notes and a triplet of eighth notes. The bass line is labeled with 'T', 'A', and 'B' for the strings. The first measure of the bass line contains the numbers 0 0 0 0, and the first measure of the melodic line contains a triplet of eighth notes.

The third system of musical notation. It continues the melodic and bass lines from the second system. The bass line includes a triplet of eighth notes and a triplet of eighth notes. The melodic line includes a triplet of eighth notes and a triplet of eighth notes. The bass line is labeled with 'T', 'A', and 'B' for the strings. The first measure of the bass line contains the numbers 1 3 0 0, and the first measure of the melodic line contains a triplet of eighth notes.

The fourth system of musical notation. It continues the melodic and bass lines from the third system. The bass line includes a triplet of eighth notes and a triplet of eighth notes. The melodic line includes a triplet of eighth notes and a triplet of eighth notes. The bass line is labeled with 'T', 'A', and 'B' for the strings. The first measure of the bass line contains the numbers 3 0 2 2, and the first measure of the melodic line contains a triplet of eighth notes.

# Georgia On My Mind

Introductory guitar tab for 'Georgia On My Mind'. The music is in D major and 4/4 time. It features a melodic line on the guitar and a supporting bass line. The tab is as follows:

```

    7 5 / 6 6 / 5 5 | 0 5 0 | 5 5 | 3 5 | 3 3 | 7 5 | 1 3 | 0 0 | 3 3 3 | 3 3 3 |
    6 6 / 6 6 / 5 5 | 2 | 4 4 | 3 | 2 | 4 4 | 0 | 3 3 | 5 4 3 | 3 2 3 | 3 2 3 |
    5 5 / 0 2 / 2 2 | 2 | 2 2 0 | 1 0 | 0 0 | 5 5 0 | 2 | 0 1 | 3 2 1 0 | 0 0 0 |
  
```

*a tempo*

Vocal and guitar accompaniment for the first line of the song. The melody is in D major and 4/4 time.

Geor-gia, Geor-gia — the whole day through just an

```

    0 0 3 0 0 | 4 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |
    3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5 |
    2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 4 3 3 |
    0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 1 1 |
  
```

Vocal and guitar accompaniment for the second line of the song. The melody is in D major and 4/4 time.

old sweet song keeps Geor-gia on my mind —

```

    0 0 7 5 | 1 1 0 0 | 4 4 4 4 | 3 3 3 3 | 4 4 4 4 |
    3 3 6 6 | 3 3 2 2 | 5 5 5 5 | 2 2 2 2 | 4 4 4 4 |
    2 2 4 4 | 0 0 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
    0 0 5 5 | 2 2 0 0 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2 |
  
```

Geor-gia on my mind — oh Geor-gia, Geor - gia — the song of you

Fret numbers for guitar: 2 2 | 3 3 3 | 0 3 3 3 3 | 4 4 4 4 4 | 5 5 5 5

comes as sweet and clear as moon-light through the pines —

Fret numbers for guitar: 5 5 5 | 5 5 5 | 0 3 7 5 | 1 1 0 0 | 3 3 5 3 1 | 3 5

oh while o - ther arms reach out to me — o - ther eyes smile

Fret numbers for guitar: 0 0 0 | 0 0 0 | 4 4 | 5 5 3 3 3 | 5 5 4 4 | 3 3 2 2 2 | 0 3 3 3 | 6 6 3 3 3 | 3 3 3 3 | 2 2 0 0 | 2 2 1 1 | 2 2 1 1 | 5 5 2 2 | 2 2 2 2 | 2 2 1 1

ten - der - ly — still, in peace - ful dreams, I see — the road leads back — to

3 3 2 2 2 5 5 4 4 4 3 3 7 5 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 2 2 6 6 2 2 2 4 4  
 2 2 0 0 2 2 2 2 2 2 2 4 4 2 2 2 2 2  
 0 0 2 2 2 2 2 1 1 0 0 5 4 0 0 4 4

you, oh Geor - gia, — Geor - gia no peace I

5 0 3 3 0 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5  
 3 3 2 2 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3  
 2 2 0 0 0 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 2  
 2 2 0 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

find just an old sweet song keeps Geor - gia on my mind —

5 5 3 5 5 0 0 7 5 5 1 1 1 3 3 3 5 5  
 3 3 3 3 3 3 3 6 6 3 3 3 2 2 2 3 3 3 3 3  
 4 4 3 3 2 2 2 4 4 0 0 0 2 2 2 2 2 2 2 2 2  
 2 2 1 1 0 0 5 5 2 2 0 0 0 0 0 2 2 2 2 2

0 0 0 0 0 0 || 0 0 3 5 5 3 0 3 0 0 3 3 3 0 0 3 5 5 0 3 3 5 2 2 2

3 3 3 2 2 || 2 2 2 3 3 3 2 2 1 1 2 2 2 3 3 3 3 3 2 2 2

2 2 0 0 || 2 0 2 2 2 0 2 2 0 2 2 0 2 0 2 0 2 0 2 2 2 2 2 0

0 0 1 1

0 0 3 5 5 3 2 2 2 7 7 5 5 3 3 3 3 3 3 0 3 5 3 3 3 3

2 2 2 6 6 6 2 2 2 5 3 3 3 3 3 3 4 4 3 3 3 2 3 2

2 0 2 2 0 0 0 5 4 0 0 3 3 0 2 2 0 0 0 0 0

3

oh yeah oh

0 3 3 3 0 3 7 7 5 5 5 3 3 0 0 5 5 0 5 5 5 3 3 5 0 3 7 5 5

3 3 3 3 3 7 7 5 5 5 3 3 3 3 3 0 5 5 5 3 3 5 3 3 6 6

2 2 2 2 2 6 6 6 6 6 2 2 2 2 2 4 4 4 3 3 2 2 4 4

0 0 0 0 5 5 5 5 5 0 2 2 2 2 0 2 2 1 1 1 0 0 0 5 5

keeps Geor-gia Geor-gia on my mind just an old sweet song keeps

1 1 3 3 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

3 3 2 2 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3

0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

