

# Georgia Boys (aka Seneca Squaredance)

arr. Alan Munde

transcribed by Jon Lundbom

**A**

G

TAB 1: 4/4 time signature, G chord. Notes: 0, 0, 0, 0 (top string), 0, 0, 0, 0 (bottom string). Bar line after first measure.

C

G

TAB 2: Measures 2-3. Measure 2: C chord. Notes: 2, 3, 0, 0 (top string), 0, 0, 0, 0 (bottom string). Measure 3: G chord. Notes: 2, 0, 1, 0 (top string), 2, 0, 1, 0 (bottom string).

D

1. G

TAB 3: Measures 4-5. Measure 4: D chord. Notes: 5, 0, 7, 0 (top string), 4, 0, 2, 4 (bottom string). Measure 5: G chord. Notes: 0, 0, 0, 2 (top string), 0, 0, 0, 0 (bottom string).

2.

**B**

G

TAB 4: Measures 6-7. Measure 6: G chord. Notes: 2, 5, 5, 5 (top string), 0, 0, 0, 0 (bottom string). Measure 7: G chord. Notes: 5, 4, 3, 5 (top string), 0, 4, 0, 0 (bottom string).

Em

C

TAB 5: Measures 8-9. Measure 8: Em chord. Notes: 5, 3, 5, 7 (top string), 0, 0, 0, 0 (bottom string). Measure 9: C chord. Notes: 9, 8, 9, 8 (top string), 0, 9, 0, 9 (bottom string).

1. G

TAB 6: Measures 10-11. Measure 10: G chord. Notes: 2, 3, 0, 0 (top string), 0, 0, 0, 0 (bottom string). Measure 11: D chord. Notes: 5, 0, 7, 0 (top string), 4, 0, 2, 4 (bottom string).

**A**

HIGH BREAK

G

TAB 7: Measures 12-13. Measure 12: G chord. Notes: 0, 2, 0, 0 (top string), 0, 0, 0, 0 (bottom string). Measure 13: G chord. Notes: 10, 12, 12, 0 (top string), 0, 0, 0, 10 (bottom string).

C

TAB 8: Measures 14-15. Measure 14: C chord. Notes: 12, 12, 12, 0 (top string), 10, 12, 12, 0 (bottom string). Measure 15: C chord. Notes: 7, 5, 0, 0 (top string), 0, 7, 0, 5 (bottom string).

25 G D

T  
A  
B

**B** G G

T  
A  
B

31 Em C

T  
A  
B

G D G

T  
A  
B