

# George M. Cohan Medley

George M. Cohan

Arranged By: Wayne Clyburn  
Key: G&C / G-Tuning

2/4

6

11

16

21

26

Chords: G, D, A7, C, D, G, A, D, E, Am, Em, A, D, G, A, D

Techniques: Sl, H, Po

Fingerings: (2 3) (4) (2 4), (1 1 1), (2) (3) (4)

Detailed description: This is a guitar tablature for a medley of George M. Cohan's songs, arranged in G&C tuning (G4, C5, G5, C5, G5, C5). The piece is in 2/4 time. The notation is presented in six systems, each with a measure number (6, 11, 16, 21, 26) at the start. Each system consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The tablature uses numbers 0-4 to indicate fret positions. Above the staves, chord names (G, D, A7, C, D, G, A, D, E, Am, Em, A, D, G, A, D) are placed above specific measures. Above the notes, various techniques are indicated: 'Sl' for slide, 'H' for hammer-on, and 'Po' for pull-off. Circled numbers (2 3), (4), (2 4), (1 1 1), (2) (3) (4) are placed below the bottom staff to indicate specific fingerings for the bass hand. The piece concludes with a final chord of D in the 26th measure.

31 **G**

Measures 31-35: Measure 31 has a **Po** chord with notes 3-2-0-4-2-0. Measure 32 has a **H** chord with notes 0-2-3-0-2. Measure 33 has notes 0-0-0-0. Measure 34 has a **Sl** chord with notes 2-5-0 and a **Po** chord with notes 3-2-0. Measure 35 has notes 0-0-2-1-0.

36 **A** **D** **G**

Measures 36-40: Measure 36 has a **Sl** chord with notes 2-5-0 and a **Po** chord with notes 3-2-0. Measure 37 has notes 0-0-0-0. Measure 38 has notes 2-2-2-2. Measure 39 has a **Po** chord with notes 4-0-3-2-4. Measure 40 has notes 0-4-0-0.

41 **G7** **C** **H** **Fm** **G7**

Measures 41-45: Measure 41 has notes 3-0-0-3. Measure 42 has notes 0-2-1-0-2. Measure 43 has a **H** chord with notes 0-1-1-0-0. Measure 44 has a **Fm** chord with notes 0-1-1-3-3. Measure 45 has a **G7** chord with notes 2-3-0-0-0.

46 **C**

Measures 46-50: Measure 46 has notes 2-2-2-0-0. Measure 47 has a **H** chord with notes 0-0-2-3-0. Measure 48 has a **Po** chord with notes 2-1-2-0-2. Measure 49 has notes 0-0-0-2. Measure 50 has notes 0-2-1-0-2.

51 **H** **G** **D7** **G** **A** **Am** **Cm6** **Bm** **D7**

Measures 51-55: Measure 51 has a **H** chord with notes 0-1-1-1-2. Measure 52 has a **H** chord with notes 2-3-0-1-0. Measure 53 has notes 0-0-2-2-0. Measure 54 has notes 1-2-1-1. Measure 55 has notes 4-3-1-4-0-2.

56 **G** **C** **H** **Fm**

Measures 56-60: Measure 56 has a **H** chord with notes 2-3-3-0-0. Measure 57 has notes 0-3-0-0-0. Measure 58 has notes 0-2-1-0-2. Measure 59 has a **H** chord with notes 0-1-1-0-0. Measure 60 has a **Fm** chord with notes 0-1-1-3-3.

61 **G7** **C**

Measures 61-65: Measure 61 has a **H** chord with notes 2-3-0-0-0. Measure 62 has notes 2-2-2-0-0. Measure 63 has a **H** chord with notes 2-3-0-0-0. Measure 64 has a **Po** chord with notes 2-1-2-0-2. Measure 65 has notes 0-0-1-2-0.

66 **A7** **Dm** **Am** **Dm** **A7** **C<sup>H</sup>** **Am**

71 **D** **G** **D**

76 **G** **D** **Am7** **D7** **G** **B7** **Em**

81 **A7** **D** **G** **C**

86 **G** **C** **D** **G** **E**

91 **Am** **D** **G** **D**

96

101

A7 C D G

② ③ ④ ② ④

**The Yankee Doodle Boy, Give My Regards To Broadway, You're A Grand Old Flag**