

Galway Girl

Steve Earle

TablEdited by Jean Louis Thiry
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The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff is a guitar tablature with fret numbers (0-12) and picking patterns (M for muted, T for thumb). The first system covers measures 1-10, the second system covers measures 11-16, and the third system covers measures 17-22. The piece concludes with a double bar line and repeat dots.

The Galway Girl

Well, I took a stroll on the old long walk
Of a day -l-ay-l-ay
I met a little girl and we stopped to talk
Of a fine soft day -l-ay-l-ay
And I ask you, friend, what's a fella to do
'Cause her hair was black and her eyes were blue
And I knew right then I'd be takin' a whirl
'Round the Salthill Prom with a Galway girl

We were halfway there when the rain came down
Of a day -l-ay-l-ay
And she asked me up to her flat downtown
Of a fine soft day -l-ay-l-ay
And I ask you, friend, what's a fella to do
'Cause her hair was black and her eyes were blue
So I took her hand and I gave her a twirl
And I lost my heart to a Galway girl

When I woke up I was all alone
With a broken heart and a ticket home
And I ask you now, tell me what would you do
If her hair was black and her eyes were blue
I've traveled around I've been all over this world
Boys I ain't never seen nothin' like a Galway girl

X:1
T: Galway Girl
C: Steve Earle
Z: JLouis Thiry - 01.2012
M: C|
L: 1/8
K: D
DE | F2 (3EFE D2 DE | F2 F2 FED)|B2BB Bcdc|
B2A2 F2FA|B2BB A2AA|GFED F2FD|E2EE EFGF|E2D2 D2:|
FA|B2BB BBBA|B2c2 d2B2|A2AB AGF2|E2EE EEFA|
B2BB A2AA|GFED F2FD|E2EE EFGF|E2D2 D2:|
