

Open G
DGBD

Gabriel Denss

A

This is a handwritten guitar tablature for section A of a piece by Gabriel Denss. The tab uses six horizontal lines to represent the strings, with the bottom line being the 6th string (G) and the top line being the 1st string (E). The tuning is Open G (DGBD). The tab includes two measures of chords (D, G), followed by a measure of D major with a bass note, and then a measure of G major with a bass note. The notation includes various slurs, grace notes, and fingerings like 'P' and 'A'. The tab concludes with a measure of D major and a measure of G major.

B

This is a handwritten guitar tablature for section B of the same piece. It begins with a measure of D major, followed by a measure of G major. The tab then transitions to a section with alternating measures of D major and G major, each consisting of two measures. The notation includes slurs, grace notes, and fingerings like 'P' and 'A'. The tab concludes with a final measure of D major and a measure of G major.

Gabriel Deuss

per Bertrand Deraspe

A handwritten musical score consisting of six staves of music. The music is in A major (no sharps or flats) and common time. The tempo is indicated as "P". The score is written for a solo instrument, likely guitar, with note heads representing A, D, and G strings. Some notes have "1" or "2" above them, possibly indicating picking direction or specific fingerings. The score concludes with the instruction "end" and "DC".

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