

Groundspeed (3rd Banjo Break)

writ. by Earl Scruggs / arr. by Mark Stockton
key of G maj. / tuning gDGBD / 140 bpm

Part A

G

This banjo tab shows a single line of music for the G major part. The tuning is gDGBD. The tab includes fingerings (e.g., 4, 7, 8, 9), string muting (m), slurs (s), grace notes (t), and grace note muting (mt). The melody starts at the 4th fret and moves up to the 12th fret.

D

G

This section continues the G major part and transitions into a D section. The tab shows a mix of open strings and muted notes. It then shifts to a G section, maintaining the same style of muted notes and grace notes.

C

G

This section continues the G major part and transitions into a C section. The tab shows a mix of open strings and muted notes. It then shifts to a G section, maintaining the same style of muted notes and grace notes.

D

G

Part B

D

This section begins in D major. It features a mix of open strings and muted notes. The tab includes fingerings (e.g., 2, 3, 4, 5, 7) and grace notes (t, i, m, t, m, i, t, m, i, t, m, i, t, m, i, t, m).

G

D

G

This section continues from Part B and transitions back into a G major section. The tab shows a mix of open strings and muted notes, similar to the previous sections but in G major.

D G G7

t i mt mi t - i t i mt i t i mt i m t i mt mi t m t i mt mi t m

C D G C C# D

h p h p s s s s s s s s s s s s s s t - i t mt - i t m t i - t mt - m t i t mt i t m t i t mt i t m t i m t i mt i

F F# G

t i t i b t