

The Gold Rush

Banjo tablature in A major - G tuning Capo 2
Arranged by David Cotton

A

4 0 5 | 0 7 5 5 0 5 | 0 7 7 7 5 | 5 5 0 0 | 0 0 0 0 | 2-

n t

E

1. A

2.

0 0 | 0 0 | 0 0 7 | 7 0 0 | 0 0 2 | 0 0 0 5 | 0 0 5 0 | 0 0 7

p t h n t n t p h n h t i t n

B-part

A

D

A

0 0 0 | 0 0 0 7 | 0 2 2 0 0 7 | 0 7 5 5 10 | 9 9 9 | 0 7 7 7 0 7

t i

D

A

1.

2.

0 0 0 | 0 0 0 7 | 0 2 2 0 5 | 0 0 9 10 7 7 | 5 0 0 7 | 5 9 10 | 0 0 0 0 7

t i t

Alt B-part:

D

A

0 4 5 0 | 0 5 0 9 10 | 0 5 4 5 0 | 0 0 0 9 10 | 0 4 5 0 | 0 5 4 5 0

A musical score for guitar, consisting of a single staff with six lines. The notation includes fret numbers (0, 5, 10, 9, 7) and chord labels (D, A, E, 1. A, 2. A). The piece begins with a D chord (0, 5, 0, 0) and an A chord (0, 10, 9, 10). It then moves to an E chord (9, 10, 7, 7) and a first ending (1. A) with fret numbers 5, 9, 10. A second ending (2. A) follows with fret numbers 0, 0, 5. The piece concludes with a final chord (0, 0, 0) and a double bar line.