

Goin' Through The Big D

Mark Chesnutt arranged by Lee Marcus

TablEdited by Lee Marcus

First line of guitar tablature (measures 1-5). The time signature is 4/4. The notation includes fret numbers (0, 2, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 3, 0) and techniques such as bends (marked with 1/4), pull-offs (Po), slides (Sl), and double stops (2/4, 2\5). The strings are numbered 1 to 6 from top to bottom.

Second line of guitar tablature (measures 6-10). The notation includes fret numbers (0, 0, 0, 0, 0, 0, 0, 2, 1, 3, 0, 0, 0, 0) and techniques such as pull-offs (Po), slides (Sl), and double stops (2/4, 2\5). The strings are numbered 1 to 6 from top to bottom.

Third line of guitar tablature (measures 11-13). The notation includes fret numbers (0, 2, 3, 2, 3, 2, 0, 0, 2, 3, 0, 2, 0, 0, 2, 4, 0) and techniques such as pull-offs (Po), a hammer-on (H), and double stops (2/4, 2\5). The strings are numbered 1 to 6 from top to bottom.