This is played in the key of D out of (mostly) open G tuning (the 5th string is tuned up to an A). The chord progression is:

**Verse**

D | G | D | Bm | F#m | A7 | D |

**Chorus**

D | G | D | G | C D | Em A7 |

The tune is played: Verse (2x) and then a Chorus.

The banjo break comes over the verse.

If you have any questions or comments, please feel free to e-mail me at ragaisis@best.com.