

Ginseng Sullivan  
 by Norman Blake  
 (arr. Peter Schwimmer & Chris Ragaisis)

```

d |-----0---3-| |-----7---0---5-| |---9---5-----0---|
B |-----0-----5---| |---7---7-----7---| |-----7-----|
G |---x-x-----6-----| |---x-----| |-----9-----|
D |-----7-----| |-----| |-----|
a |-----| |-----0-----| |---0---0-----0---|

|-4-----4-----4---| |---9-----9-----9-| |---12-----9-----9-|
|---5-----5-----5---| |---8-----8-----8---| |---12-----10---10-----|
|---7-----5-----| |-----0-----0-----| |-----12---|
|-----| |-----| |-----|
|-----0-| |-----| |-----0-----|

|-----7-----0---| |---9---7-----0---| |-----7---7-----|
|---7-----7-----7-| |---7-----7-----0-| |---7-----7---7-|
|-----9-----| |-----9-----| |---6-----6---|
|-----| |-----| |-----|
|-0-----0-----| |-----0-----| |-----9-----|
  
```

1.

```

|-7-----6=5-----| |---0-----0-----0-| |-----0---3-| |
|---5-----5-----5-| |---0---0-----| |-----0-----5---| |
|---6-----6---| |-----5-----0-----| |---x-----6-----| |
|-----| |-----7---3=4-| |---0---7-----| |
|-----0-----| |-----| |-----| |
          P                               H
  
```

2.

```

|-----| |
|-----| |
|---x-x-x-x-x-x-x-| |
|-0-----| |
|-----| |
  
```

This is played in the key of D out of (mostly) open G tuning (the 5th string is tuned up to an A). The chord progression is:

Verse  
 |D | | |G | |D |Bm |F#m |A7 |D | | |

Chorus  
 |D | |G | | |D | |G | |C D |Em A7 |  
 |D |G A |D | |G |A D | |

The tune is played: Verse (2x) and then a Chorus  
 The banjo break comes over the verse.

If you have any questions or comments, please feel free to e-mail me at ragaisis@best.com.