

# Holy God We Praise Thy Name

## Forward roll etude based on an old church song

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Banjo tablature for measures 1-3. The piece is in 4/4 time. Measure 1 consists of four whole notes, each represented by a '0' on the top line. Measure 2 consists of four whole notes, each represented by a '0' on the top line. Measure 3 consists of four notes: a whole note '2' on the top line, a quarter note '3' on the top line with an 'Sl' (slide) above it, a quarter note '4' on the top line with an arrow pointing to the '3', and a whole note '2' on the top line.

Banjo tablature for measures 4-6. Measure 4 consists of four whole notes, each represented by a '0' on the top line. Measure 5 consists of four notes: a quarter note '3' on the top line with an 'Sl' (slide) above it, a quarter note '4' on the top line with an arrow pointing to the '3', a quarter note '4' on the top line, and a quarter note '4' on the top line. Measure 6 consists of four notes: a quarter note '4' on the top line, a quarter note '3' on the top line with a 'Po' (pull-off) above it and an arrow pointing to the '4', a quarter note '2' on the top line with an arrow pointing to the '3', and a whole note '0' on the top line.

Banjo tablature for measures 7-9. Measure 7 consists of four notes: a quarter note '2' on the top line with an 'Sl' (slide) above it and an arrow pointing to '3', a quarter note '3' on the top line with an arrow pointing to the '2', a quarter note '1' on the top line, and a quarter note '2' on the top line. Measure 8 consists of four whole notes, each represented by a '0' on the top line. Measure 9 consists of four notes: a quarter note '0' on the top line, a quarter note '0' on the top line, a quarter note '2' on the top line, and a quarter note '2' on the top line. The piece ends with a double bar line and two dots.

Banjo tablature for measures 10-12. Measure 10 consists of four notes: a quarter note '2' on the top line, a quarter note '0' on the top line, a quarter note '2' on the top line, and a quarter note '0' on the top line. Measure 11 consists of four notes: a quarter note '1' on the top line, a quarter note '0' on the top line, a quarter note '0' on the top line, and a quarter note '2' on the top line. Measure 12 consists of four notes: a quarter note '0' on the top line, a quarter note '0' on the top line, a quarter note '0' on the top line, and a quarter note '1' on the top line, followed by a whole note '2' on the top line.

Banjo tablature for measures 13-15. Measure 13 consists of four notes: a quarter note '2' on the top line with an 'Sl' (slide) above it and an arrow pointing to '3', a quarter note '3' on the top line, a quarter note '3' on the top line, and a quarter note '0' on the top line. Measure 14 consists of four notes: a quarter note '4' on the top line with an 'Sl' (slide) above it and an arrow pointing to '5', a quarter note '5' on the top line, a quarter note '5' on the top line, and a quarter note '5' on the top line. Measure 15 consists of four notes: a quarter note '3' on the top line, a quarter note '0' on the top line, a quarter note '1' on the top line, and a quarter note '2' on the top line, followed by a whole note '0' on the top line.

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