

FUNERAL MARCH.

Frank B. Converse.

Transcribed by Joel Hooks

Standard Tuning.

Frank B Converse's New and Complete Method for the Banjo With or Without a Master 1865. Page 57.

5. 3 1 1 0 0. 0 1 1. 1-3 3 0 0. 00
1 1 0 0. 1. 1 1 1 1 0 0. 00
0 0 0 0. 0. 0 0 0 0 0 0. 0 0
0 0 2 2. 0 0. 3 0 0 0 0 0 0 0 0. 00

R 6 0. 0-1. 3 1 R 0. 1 0 1 0 0 3
6 1 1. 1 0 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0 0 0 0 0
R 0 R

1 1 0 0 0 1 1. 1-3 3 0 0. 00
1 1 0 0 0. 1 1 1 1 1 1 0 0. 00
0 0 0 0 0. 0. 3 0 0 0 0 0-1 1 0 0. 00
0 0 2 2 0. 0. 0 0 0 0 0 0 0 0 0. 0

R 6 0. 0-1. 3 1 R 0. 1 0 6 3-1. 0 1 1. 1-1
6 1 1 0 0 0 0 0 0 0 0 0 3
5 0 0 0 0 0 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0 0 0 0 0 0
R 0 R

3 3. 3 1 0 1 1. 1-3 3 0 0. 00
4 4. 4 0 0. 0 1 1 1. 1-1 1 0 0. 00
3 3. 3 0 0. 0 0 0. 0 0 1 1. 1-1 1 0 0. 00
3 3. 3-2 2. 2 0 0. 0 0 2 3 3. 3 0 0. 00
0 0. 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3. 3 1 1. 1-1. 1 0 6 3-1. 0 10. 1(10
0 0. 0 0 1 1. 1-1. 1 0 8. 8-8
0 0. 0 0 0 0. 0 0 0 0 8. 8-8
2 2. 2 0 0 0. 0 0 0 0 0 0 0 0 0