

Two Weeks

First line of guitar notation. It starts with a treble clef and a 4/4 time signature. The notes are: 5 (D5), 2 (B4), 2 (B4), 2 (B4), 3 (C5), 3 (C5), 4 (D5). Above the first three notes is a slur with 'Gdim' and 'Po' above it. Above the next three notes is a slur with 'G' above it. Above the last three notes is a slur with 'Gdim' and 'Po' above it. Above the final two notes is a slur with 'Po' above it.

Second line of guitar notation. It starts with a treble clef and a 4/4 time signature. The notes are: 11 (D5), 8 (B4), 8 (B4), 9 (C5), 14 (D6), 11 (D5), 11 (D5), 12 (D5), 11/12 (D5), 0 (open), 0 (open), 0 (open), 0 (open). Above the first two notes is a slur with 'Po' above it. Above the next two notes is a slur with 'Po' above it. Above the next two notes is a slur with 'G' above it. Above the final two notes is a slur with '5-8 G half dim' above it.

Third line of guitar notation. It starts with a treble clef and a 4/4 time signature. The notes are: 0 (open), 0 (open), 0 (open), 0 (open), 8 (B4), 6 (F4), 6 (F4), 8 (B4), 8 (B4), 9 (C5), 9 (C5), 8 (B4), 7 (F4), 7 (F4), 8 (B4), 3 (G4), 2 (F4), 3 (G4), 2 (F4), 3 (G4), 2 (F4), 3 (G4), 0 (open). Above the first four notes is a slur with 'G' above it. Above the next four notes is a slur with 'G half dim' above it. Above the next four notes is a slur with 'G' above it. Above the final four notes is a slur with 'G half dim' above it.

Fourth line of guitar notation. It starts with a treble clef and a 4/4 time signature. The notes are: 0 (open), 0 (open), 0 (open), 0 (open). Above the first two notes is a slur with 'G' above it. Above the last two notes is a slur with 'X5' above it.