

Frosty Morn

after Henry Reed

Arr. by Jack Beuthin
Key of A

A

Am

1 4/4

0 5 5 2 5 7 5 0 0 3 0 0 0 2 3 3 4 0 0 0 0 0 0 0

Am C Am G Am

5 6 7 8

0 0 3 3 3 0 2 2 0 3 0 2 0 3 0 0 0 0

B

Am G

9 10 11 12

0 3 3 0 0 0 2 3 2 2 0 3 3 0 3 2 3 0 2 0 0

Am G Am

13 14 15 16

0 0 0 0 2 3 2 2 0 2 3 2 0 3 0 3 0 0 0 0

A variation

A G

17 18 19 20

0 4 5 5 5 7 5 0 0 4 0 3 3 3 0 0 3 2 2

Am A G Am

21 22 23 24

0 5 0 0 5 7 5 0 0 4 0 0 2 3 0 0 3 3 0 0 0 2

measure 6 variation measure 13 variation

The image shows a musical notation for two variations of a piece. It consists of two staves. The first staff is labeled 'measure 6 variation' and starts with a measure number '25'. Above the staff, there are two 'Po' markings. The first 'Po' is above the first three notes (3, 0, 3). The second 'Po' is above the next three notes (2, 2, 0). The notes are: 3, 0, 3, 2, 2, 0. The second staff is labeled 'measure 13 variation' and starts with a measure number '26'. The notes are: 0, 0, 0, 3, 0, 0. There are two dots above the first measure of the second staff. Brackets are used to group notes: a bracket under the first three notes of the first staff, a bracket under the next three notes, a bracket under the first two notes of the second staff, and a bracket under the last two notes.

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/h7t_OAubYVE

Chords/chord changes above the tab lines are those used for playing backup guitar, or chording on the banjo. There are also other chord interpretations that could be used.