

Frosty Morn (2F) after Henry Reed

Arr. by Jack Beuthin
Key of G

A

Gm

FD-->

1 2 3 4

I T I T I T I T I T I T I T I T I T

Gm C Gm F Gm

5 6 7 8

T T I T I T T T T T I T T T I T T T

B

Gm F

9 10 11 12

T T I I T T I T T T T T T T I T T I

Gm F

1.

13 14 15 16

T I T T T T T I T T T T T I T I T T I

A variation

Gm F

FD-->

17 18 19 20

T T I T T T I T I I T I I T I I T I I I I T

21 FD--> 0 0 3 2 0
 22 A 0 5 0
 23 H 5 7 5 0
 24 Gm H 0 2 3 0 0 0

| | T | T | T | | T | T | | T | | T | | T | | T |

25 F 3 0 0 0
 26 Gm 0 0 0

T T | T T | T |

A video of me playing this rendition is posted on my YouTube channel:

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

“BR” indicates a downstroke brush, as would be executed in clawhammer or up-picking.

Chords/chord changes above the tab lines are those used for playing backup guitar, or chording on the banjo. There are also other chord interpretations that could be used.