

Frontiers

Béla Fleck and The Flecktones
Béla Fleck and The Flecktones

Music by Béla Fleck

Banjo
Open G Tuning
① = D ④ = D
② = B ⑤ = G
③ = G

Moderate $\text{♩} = 110$

The music is divided into five sections labeled A through E. Each section begins with a staff for the Banjo in Open G tuning (G-B-D-G-B-D). The first section (A) consists of two measures of rest followed by a 16x repeat sign. The second section (B) starts with a 2/4 time signature, followed by a 4/4 time signature, and ends with a 2/4 time signature. The third section (C) is a single measure of rest. The fourth section (D) starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 4/4 time signature. The fifth section (E) starts with a 2/4 time signature, followed by a 4/4 time signature, and ends with a 2/4 time signature. Tablature is provided below each staff, indicating fingerings and picking patterns.

E

Banjo

Fadd9

47

Dm11

Banjo

Db7M11+

50

C7sus4

Banjo

Bb6add9

52

Fadd9/A

Fadd9/Eb

Bb/D

Db7Madd11+

Banjo

54

Csus4

C

Banjo

57

60

Banjo

60

Banjo

63

Banjo

64 65 66

1. 2.

Banjo

66

Banjo

68

Banjo

71