

Arr. Klaus-Volker Schütz


$$\begin{array}{lll} \textcircled{1} = D & \textcircled{3} = G & \textcircled{5} = G \\ \textcircled{2} = B & \textcircled{4} = D & \end{array}$$

♩ = 240

A musical notation diagram showing an equivalence. On the left, a dotted eighth note (a half note with a dot) is followed by an equals sign, which is followed by a triplet of eighth notes. The triplet is indicated by a bracket above the notes with the number '3' inside the bracket.

Banjo

$$\begin{array}{lll} \textcircled{1} = \text{D} & \textcircled{3} = \text{G} & \textcircled{5} = \text{G} \\ \textcircled{2} = \text{B} & \textcircled{4} = \text{D} & \end{array}$$
 $1/2$

ban. **C** **G** **C** **C** **C**

7 8 9 10

t i m t *t i t i t i m* *t i t i t i m* *i*

ban. TAB

11 12 13 14

i t m t m t i t *m t m t*

TAB

F **G** **C** **C**

15 16 17 18

m t i t i m i t

TAB