

Forked Deer (2F)

Arr. by Jack Beuthin
Key of C

The image displays a musical score for guitar, organized into two main systems, A and B. The notation is a form of guitar shorthand, using numbers for frets and letters for strings. System A consists of two staves, each with four measures. System B also consists of two staves, with the first staff having four measures and the second staff having two measures. The score includes various musical notations such as fret numbers (0-7), string numbers (1-6), and specific techniques like 'Po' (palm mute) and 'SI' (slide). The measures are separated by vertical bar lines, and the final measure of the second system is marked with a double bar line.

System A:

- Staff 1:**
 - Measure 1: 1-0-1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: Po, TJ-->
 - Measure 2: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 3: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 4: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
- Staff 2:**
 - Measure 1: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 2: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 3: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 4: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->

System B:

- Staff 1:**
 - Measure 1: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 2: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 3: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 4: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
- Staff 2:**
 - Measure 1: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 2: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 3: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->
 - Measure 4: 1 (string 1), 2 (string 2), 0 (string 3), 0 (string 4), 0 (string 5), 0 (string 6). Techniques: TJ-->

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/FWUMICgIEsQ>

"FD—>" indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by "dragging" across the strings.

"TJ-->" indicates a thumb jump where the thumb plays two successive eighth notes, starting on the 5th string, then jumping to the 3rd string.