

THREE POLKAS

THESE ARE THREE OF MY FAVORITE TUNES which I use at dances for folks who like to polka. *Flying Clouds* (1) is from Charlie Poole and the North Carolina Ramblers (county 540). *Upper Lehigh* (2) is the best traditional Pennsylvania tune I know and is from Clarence "Peter" Krause of Reading, who collected it from the old-time fiddlers in Berks County, Pennsylvania. *Silver Bells* (3), I've heard in numerous places from various musicians.

Each tune is played as many times as you want and then proceed to the next tune. When going from *Flying Clouds* (1) to *Upper Lehigh* (2), I've found the transition better if you go from the end of the first part of

tuning. (Other players prefer **g D G B D** tuning.)

Some Special Notes:

In *Flying Clouds* (2nd & 5th measures - first part) the fifth string is a melody note.

In *Upper Lehigh* (4th measure - first part) the left hand is used as follows in playing the first four notes. When you hammer-on with the first finger, hit both the first and second strings. Then you will be ready to play the third note. Next, rock the first finger slightly (like a see-saw), so that the tip of the finger no longer presses on the second string.

In *Silver Bells* - in order to repeat the tune, over and over, play only the first note in the last bar of the 2nd ending (second part) and then go to the last three beats in the 2nd ending (second part) of *Upper Lehigh*. (These notes lead into the first part of *Silver Bells*.)

As a personal note, my family and I will be in California during the last week of April through the second or third week of May, 1985. I would appreciate any information concerning musical events happening during that time and other points of interest (musical or otherwise). In appreciation for any information I receive, I will send a copy of "Carl's Chords For Banjo" which covers the seven tunings I have used in my published tablatures (1975-1984).

CARL BARON
180 Swedesford Rd.,
Ambler, PA 19002

Flying Clouds to the beginning of *Upper Lehigh*. Though the first two tunes are in two keys (D & G), I prefer to play in **a D A D E**

Flying Clouds; Upper Lehigh; Silver Bells

Settings by CARL BARON

g CGCD [capo 2nd fret]

1 G FLYING CLOUDS

2 D UPPER LEHIGH

3 SILVER BELLS