

# Fly Around My Pretty Little Miss

C Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

2 0 0 2 0 0 2 0 2 2 0 2 2

Detailed description: This is the first line of a four-line banjo tablature. It begins with a 4/4 time signature and a repeat sign. The notes are: 2 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open), 2 (second fret), 0 (open), 2 (second fret), 2 (second fret), 0 (open), 2 (second fret), 2 (second fret).

TAB

2 0 0 2 0 0 2 4 0 0 0 0 0

Detailed description: This is the second line of the tablature. The notes are: 2 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open), 2 (second fret), 4 (fourth fret), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open).

TAB

4 5 5 5 7 5 4 0 4 5 5 2 0 0 0 0

Detailed description: This is the third line of the tablature. The notes are: 4 (fourth fret), 5 (fifth fret), 5 (fifth fret), 5 (fifth fret), 7 (seventh fret), 5 (fifth fret), 4 (fourth fret), 0 (open), 4 (fourth fret), 5 (fifth fret), 5 (fifth fret), 2 (second fret), 0 (open), 0 (open), 0 (open), 0 (open).

TAB

2 5 5 5 7 5 4 0 2 0 0 2 0 0 0 0

Detailed description: This is the fourth line of the tablature. The notes are: 2 (second fret), 5 (fifth fret), 5 (fifth fret), 5 (fifth fret), 7 (seventh fret), 5 (fifth fret), 4 (fourth fret), 0 (open), 2 (second fret), 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 0 (open).