

Flower From The Fields of Alabama

G E A C# E

Handwritten guitar tablature for the song "Flower From The Fields of Alabama". The piece is in G major (G E A C# E) and 3/4 time. It consists of two main sections, A and B, with a repeat sign at the end.

Section A: Starts with a boxed 'A' in the first measure. The first line of music contains notes with fret numbers 0, 2, 0, 2, 5, 5/4, 2, 2, 0, 2, 2, 7. The second line contains fret numbers 7, 4, 7, 4, 4, 4, 4, 4, 4, 4, 7, 5*, 5, 5, 5, 5.

Section B: Starts with a boxed 'B' in the first measure. The first line of music contains notes with fret numbers 5, 4, 4, 4, 4, 4, 7, 5, 7, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0. The second line contains fret numbers 5, 5, 4, 5, 7, 4, 8, 7, 8, 7, 7, 7, 7, 7, 0, 1/2.

Repeat: The first line of music contains notes with fret numbers 0, 0, 0, 2, 0, 2, 5, 5, 5/4, 2, 2, 0, 1/2, 2, 2, 7. The second line contains fret numbers 7, 4, 7, 5, 4, 5, 5, 4, 7, 5, 5, 5, 5, 5, 5, 1/2.

End: A double bar line is followed by the text "Repeat from A Part".

Alternate measure 7

Handwritten guitar tablature for an alternate measure, marked with an asterisk. The first line of music contains notes with fret numbers 4, 10, 4, 7, 5.