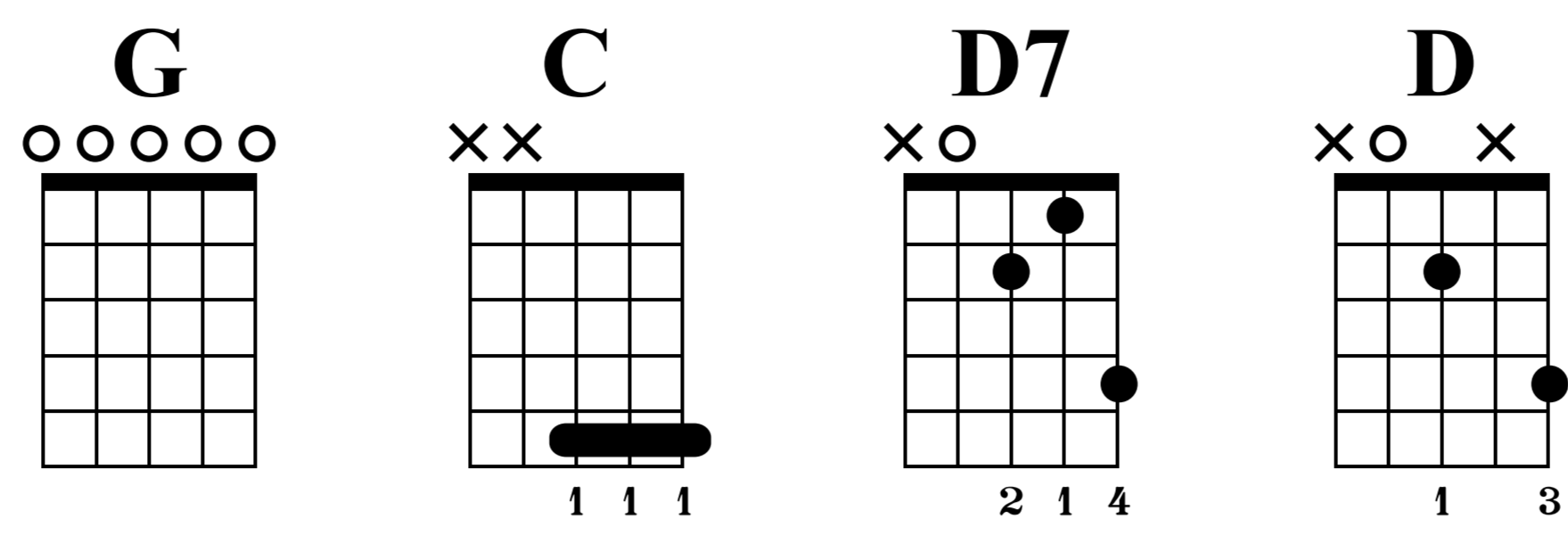


# Flint Hill Special

Earl Scruggs



Open G

① = D    ③ = G    ⑤ = G

② = B    ④ = D

♩ = 156

## Intro

de-tuning and re-tuning

ban. **2/4**

## A

*t i m t m i t m t m t i m t m i*

19 *sl.* 0 2 4 0 2 0 20 0 2 21 5 5 0 0

22 P 2 0 2 0 23 C H 0 2 1 0 2 P 2 0 1 2 24 P 2 0 1 2 H 0 2 1 0

25 G *sl.* 2 5 5 0 0 26 P 2 0 0 0 27 D7 2 0 4 2 0 2

28 H 0 2 0 0 29 G *sl.* 2 5 5 0 0 30 P 2 0 0 0

31 C H 0 2 1 0 2 P 2 0 1 2 32 P 2 0 1 2 H 0 2 1 0 33 G *sl.* 2 3 0 0 0 2

34 H 0 2 3 35 P 0 3 2 36 *sl.* 0 4 0 2 0 0 *let ring*

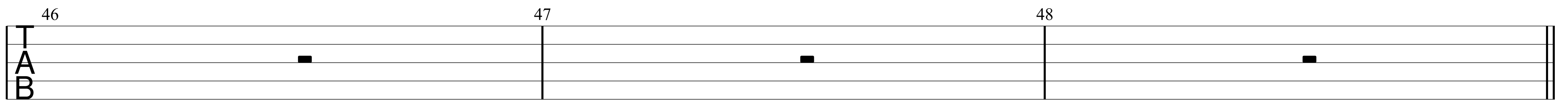
37 C *sl.* 0 -2 38 *sl.* 0 -1 39 G *sl.* 0 -2 0 0

40 *sl.* -1 0 41 D 0 0 -2 0 42 *sl.* 0 -1 0 0

43 G *sl.* 0 -2 0 44 *sl.* -1 0 45

Fiddle Chorus  
(32 measures,  
but let's just write 4)

46 47 48

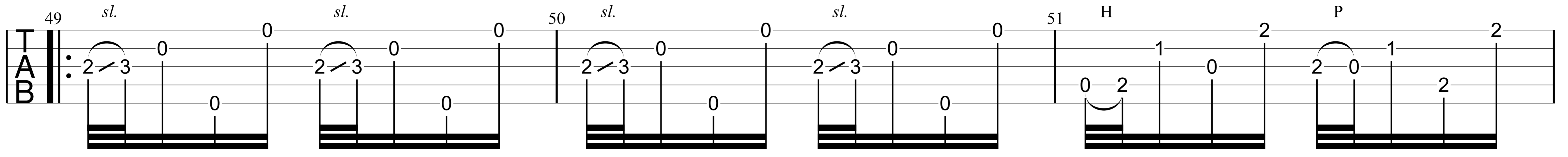


**D**

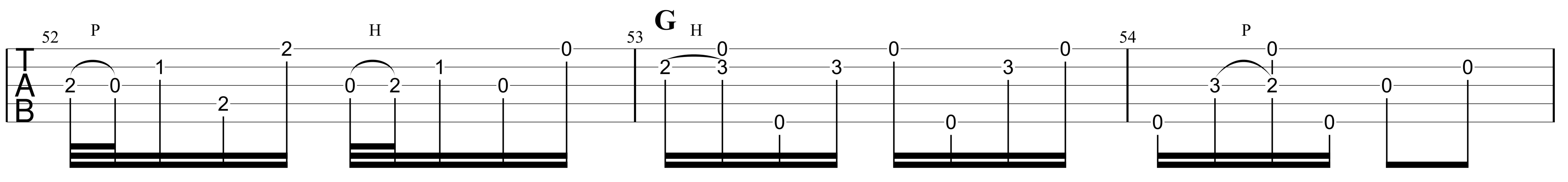
**G**

**C**

49 *sl.* 0 0 50 *sl.* 0 0 51 *H* 2 1 0 2 *P* 2 0 1 2



52 *P* 2 0 1 2 *H* 0 2 1 0 0 53 *G* *H* 2 0 3 3 0 3 0 54 *P* 0 3 2 0 0



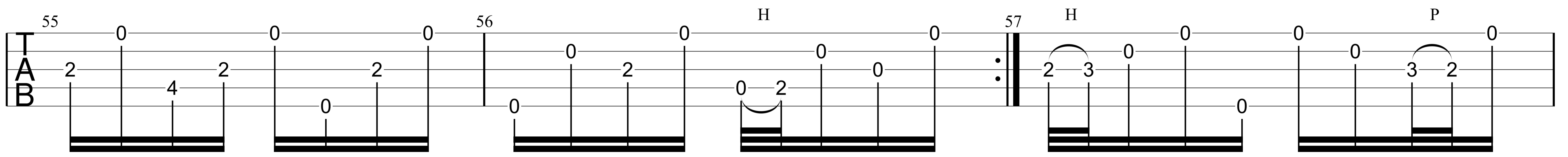
1.

**D7**

2.

**G**

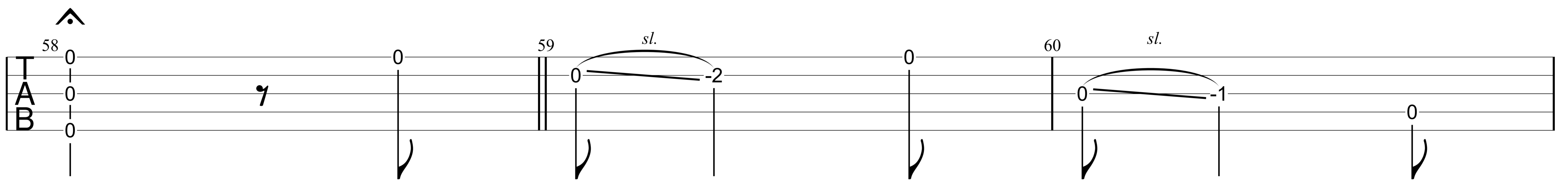
55 0 0 0 56 0 2 0 *H* 0 0 0 57 *H* 2 3 0 0 0 0 *P* 3 2 0 0



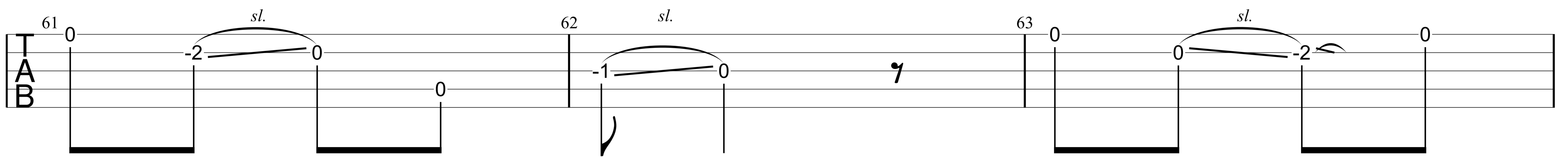
2.

**C**

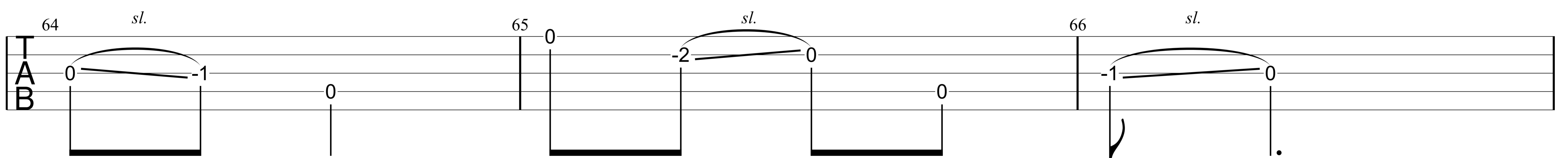
58 0 0 0 59 *sl.* 0 -2 0 0 60 *sl.* 0 -1 0 0



61 *sl.* 0 -2 0 0 62 *sl.* 0 -1 0 0 63 *sl.* 0 0 -2 0

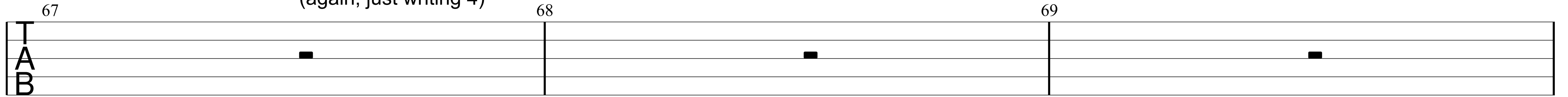


64 *sl.* 0 -1 0 0 65 *sl.* 0 -2 0 0 66 *sl.* 0 -1 0 0



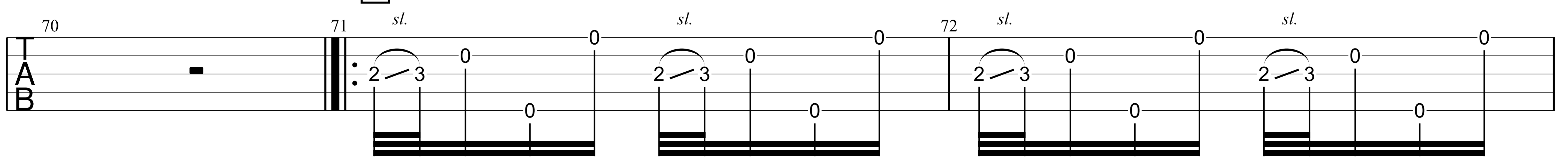
MORE FIDDLE  
(again, just writing 4)

67 68 69



**D**

70 71 *sl.* 2 3 0 0 72 *sl.* 2 3 0 0 73 *sl.* 2 3 0 0 74 *sl.* 2 3 0 0



73 H 2 P 74 P 2 H 75 H 0

76 P 0 77 H 0 H 78 H 0

( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

2. [E] Tag

79 H 0 0 80 5 3 5 8 81 9 7 5

♩ = 130

82 *sl.* > 12 17 12 12 83 14 11 12 H 8 9 (9) 7 0 2

♩ = 140

TUNER

85 *sl.* 86 0 0 0