

Fishin' Blues - after Taj Mahal

Key of C - gCGCD
Tab by David Brooks

C G C

4 4

h p p h

Detailed description: This line of tablature consists of three measures. The first measure is in the C chord, with a 4/4 time signature. The notes are 0, 2, 2, 0, 0, 2, 2, 0. The second measure is in the G chord, with notes 2, 0, 0, 2, 2, 0, 2, 0. The third measure is in the C chord, with notes 0, 2, 2, 0, 0, 2, 2, 0. Fingerings are indicated by 'h' (hammer-on) and 'p' (pull-off) below the notes.

C D G

h p

Detailed description: This line of tablature consists of three measures. The first measure is in the C chord, with notes 0, 2, 2, 0, 0, 2, 2, 0. The second measure is in the D chord, with notes 2, 2, 0, 0, 2, 0, 0, 0. The third measure is in the G chord, with notes 0, 0, 2, 0, 0, 2, 2, 0. Fingerings are indicated by 'h' and 'p' below the notes.

C F C

4 5 7 5 5 4

h p h p p

Detailed description: This line of tablature consists of three measures. The first measure is in the C chord, with notes 4, 5, 7, 5, 5, 4, 0, 2, 2, 0, 2, 0. The second measure is in the F chord, with notes 0, 2, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0. The third measure is in the C chord, with notes 1, 0, 0, 0, 0, 0, 2, 0. Fingerings are indicated by 'h' and 'p' below the notes.

C C F C F

h p p h p h p h

Detailed description: This line of tablature consists of four measures. The first measure is in the C chord, with notes 0, 2, 2, 0, 0, 2, 2, 0. The second measure is in the C chord, with notes 2, 0, 0, 0, 2, 2, 0. The third measure is in the F chord, with notes 0, 2, 2, 0, 2, 2, 0. The fourth measure is in the F chord, with notes 2, 0, 0, 2, 0, 2, 2, 0. Fingerings are indicated by 'h' and 'p' below the notes.

C G C

p h

Detailed description: This line of tablature consists of two measures. The first measure is in the C chord, with notes 2, 0, 0, 2, 2, 0, 0. The second measure is in the G chord, with notes 0, 2, 2, 0, 0. The line ends with a double bar line and a repeat sign. Fingerings are indicated by 'p' and 'h' below the notes.