

Banjo Finger Warmups

4
4

1-2-3-4 1-2-3-4 1-2-3-4 4-3-2-1 4-3-2-1 4-3-2-1 4-3-2-1

This exercise is written on a five-line staff. The first line contains a large '4' and a smaller '4' below it. The second line contains the sequence of numbers: 1-2-3-4, 1-2-3-4, 1-2-3-4, 4-3-2-1, 4-3-2-1, 4-3-2-1, 4-3-2-1. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.

5

1-3-2-4 1-3-2-4 1-3-2-4 4-2-3-1 4-2-3-1 4-2-3-1 4-2-3-1

This exercise is written on a five-line staff. The second line contains the sequence of numbers: 1-3-2-4, 1-3-2-4, 1-3-2-4, 4-2-3-1, 4-2-3-1, 4-2-3-1, 4-2-3-1. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.

9

1-4-2-3 1-4-2-3 1-4-2-3 2-3-1-4 2-3-1-4 2-3-1-4 2-3-1-4

This exercise is written on a five-line staff. The second line contains the sequence of numbers: 1-4-2-3, 1-4-2-3, 1-4-2-3, 2-3-1-4, 2-3-1-4, 2-3-1-4, 2-3-1-4. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.

13

3-2-4-1 3-2-4-1 3-2-4-1 4-1-3-2 4-1-3-2 4-1-3-2 4-1-3-2

This exercise is written on a five-line staff. The second line contains the sequence of numbers: 3-2-4-1, 3-2-4-1, 3-2-4-1, 4-1-3-2, 4-1-3-2, 4-1-3-2, 4-1-3-2. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.

17

2-4-1-3 2-4-1-3 2-4-1-3 3-1-4-2 3-1-4-2 3-1-4-2 3-1-4-2

This exercise is written on a five-line staff. The second line contains the sequence of numbers: 2-4-1-3, 2-4-1-3, 2-4-1-3, 3-1-4-2, 3-1-4-2, 3-1-4-2, 3-1-4-2. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.

21

2-3-4-1 2-3-4-1 2-3-4-1 4-1-2-3 4-1-2-3 4-1-2-3 4-1-2-3

This exercise is written on a five-line staff. The second line contains the sequence of numbers: 2-3-4-1, 2-3-4-1, 2-3-4-1, 4-1-2-3, 4-1-2-3, 4-1-2-3, 4-1-2-3. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.

25

3-4-1-2 3-4-1-2 3-4-1-2 4-3-1-2 4-3-1-2 4-3-1-2 4-3-1-2

This exercise is written on a five-line staff. The second line contains the sequence of numbers: 3-4-1-2, 3-4-1-2, 3-4-1-2, 4-3-1-2, 4-3-1-2, 4-3-1-2, 4-3-1-2. Below the staff are five vertical stems, each with a small horizontal bar at the top, representing the strings of a banjo.