

Fine Times at Our House

Traditional

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G (A)

2/4

C (D) G (A) H

6

F (G) G (A)

10

C (D) G (A)

14

F (G) G (A) H

18

Fine Times at Our House - Traditional
G (A)

22

F (G) G (A) F (G)

26

F (G) G (A) F (G) G (A)

30

F (G) G (A) F (G) G (A)

34

F (G) G (A) 1-2 F (G) G (A) 3. F (G) G (A)

The image shows four systems of guitar fingerboard notation for the tune 'Fine Times at Our House'. Each system consists of two staves (treble and bass clef) with fret numbers and chord symbols. Measure numbers 22, 26, 30, and 34 are indicated at the start of each system. Chord symbols include F (G) and G (A). The notation includes various fret numbers (0, 5, 6, 7, 9, 10) and techniques like hammer-ons (H) and triplets (1-2, 3.).

This tune comes from the legendary West Virginia fiddler Edden Hammons. I first heard it played by Matt Brown, on his Lone Prairie CD. It is basically in Mixolydian mode. The tune is crooked; the A part has an extra beat, which appears in measure 11 and 20. Hammons varies the phrasing slightly when he repeats the A part, which Brown doesn't copy in his performance. A verse associated with the tune goes like this:

Fine times at our house, Kate's got a little one;
Bless its little soul, it's another little pretty one.