

Pete St. John (1979)

Arr. by Jack Beuthin
Up picking, Key of E

[illegible][illegible]

A **B** **E**

13 3 3 3 3 0 2 0 2 0 2 0 5 5 5 5

0 0 0 2 2 2 2 2 2 2 2 2 4 4 4 4

2 2 2 0 0 0 0 0 0 0 0 0 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

tak - in' you a - way..... For you stole Tre -vel - yan's

A **E** **Po** **B** **Po**

corn so the young might see the morn, Now a prison ship lies

21 **E** **Po** **H** **E** chorus backup

waiting in the bay. Low

A **E** **C#m** **E**

lie the fields of Athen - ry, where once we watched the

C#m **B** **Po** **E**

small free birds fly. Our love was on the

E **Po** **B** **Po**

wing, We had dreams and songs to sing, It's so lonely 'round the

E **Po** **Po** **E** banjo break

fields of Athen - ry.

41

A **E**

Po H Po

3 3

45

E **A** **B**

Po

49

E **A** **E**

Po

53

B **E**

Po Po

57

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/oO5R6j7dYcE>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.