

Father's Pride

"Father's Pride" is a slow waltz/lullaby played gently. This tune gives the voice of the banjo a chance to really speak in a way not often associated with the banjo with gentility and space.

Form: A BB A1 B1B1 A2A2 BB A

Composed by Tony Ellis

Tuning: gCGCD

Part A

Part A consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: i, t, t, i, i, i, t, i, i, t, i, i, t, i, t, i, t. Chords above the staff are C, F, C, G, C. The second staff continues with notes: i, i, t, m, t, m, i, t, m, t, t, i, i, t, i, i, t, i, t. Chords above are F, C, G, C, F, C. The third staff continues with notes: i, t, t, i, i, t, i, t, i, i, t, i, t, i, t, m, i, t, m, t, t, t, t. Chords above are G, C, F, C, G, C. A circled 'C' chord is marked with the instruction "last time go to end".

Part B

Part B consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The notes are: t, t, i, t, i, t, t, t, i, t, i, t, i, t, t, t, t, i. Chords above are C, G, C. The second staff continues with notes: t, t, i, t, i, t, t, t, i, t, i, t, t, i, t, t, i, t. Chords above are G, C, C. A first ending bracket (1.) covers the notes t, i, t, i, t, i, t, i, t, and a second ending bracket (2.) covers the notes t, i, t, i, t, i, t, i, t.

Part A1

Part A1 consists of one staff of music in 3/4 time. The notes are: m, i, t, m, i, t, m, i, t, m, i, t, m, i, t, m, i, t, m, i, t, t, m, i, t, m, i, t. Chords above are C, F, C, G, C.