

Ernest T. Grass
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0 0 0 0 0 0 0 0 1 3 0 0 3 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

20

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

24

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

27

Musical notation for measures 27-30. Measure 27: 0, 2, 3, 3, 0, 0, 0, 2, 2, 0. Measure 28: 0, 0, 0, 2, 3, 0. Measure 29: 1, 2, 0. Measure 30: 2, 3, 3, 2, 0. Includes slurs, accents, and fingerings.

31

Musical notation for measures 31-34. Measure 31: 0, 2, 3, 0, 3, 4, 0, 2, 3, 0, 3, 4, 0. Measure 32: 0, 0, 0, 2, 3, 0. Measure 33: 0, 0, 0. Measure 34: 0, 0, 0. Includes slurs, accents, and fingerings.