

The Entertainer

Scott Joplin
arranged for banjo by Greg Gilbert

Intro

Intro musical notation for banjo, 4/4 time. The first system consists of two staves. The top staff shows fret numbers: 12, 13, 14, 14, 12, 0, 9, 0, 0, 12, 13, 14, 14, 9, 6, 0, 0. The bottom staff shows fingerings: i, r, i, m, i, 0, m, r, i, 0, i, r, i, m, l, m, i, 0, 0, 0, 1. Below the second staff are the letters T I M I T I.

Musical notation system 1 with chords. Chords: C, C7, F, C, G7, C, C, C7. Fingering: 1 1 1 1 0 4 2 2 2 0 1 1 1 1 1. Fingerings: m i m i m i l m i r i l m i i m i i m i m i m i m i m i m i. Letters: T r r m m T I T r r.

Musical notation system 2 with chords. Chords: F, C, Cm, D7, G, G7, C, C7, F, C. Fingering: 1 2 2 0 1 2 0 0 0 1 1 1 1 1 0 4. Fingerings: l m r r b l b i m 0 0 1 2 0 2 3 2 2 3 2. Letters: T I T T I T r r l m i r.

Musical notation system 3 with chords. Chords: G7, C, C7, F, Fm, C, G7. Fingering: 2 2 2 1 0 1 1 1 0 2 0 2 2 0 2 0 2 0 1 1 2 1 1 1 0 1 2 0 2 0. Fingerings: i l m i i m i i i r i r l i i r i r m i i r i r m. Letters: m m H M I m M I M I.

Musical notation system 4 with first and second endings. Chords: C, C, C, C7. Fingering: 1 1 1 0 5 3 7 7 5 5 5 3 7 5 7 5 5 14 13. Fingerings: i i i i m r i l 0 l r 0 r i l 0 m l m 0 r m 0. Letters: m m T I m 0 0 0 0 0 0 0 0.

F Fm C Cm

G D7 G G7 C C7

F Fm C C7 F F#dim7 C

D7 G7 1. C 2. C C C7 F C

G7 C C C7 F C Cm D7

G G7 C C7 F C G7 C

0 0 0 0 1 1 1 1 0 4 2 3 2 2 0 1 1 1 0

i i i i m i r i i m i i i

T I T r r m m H

C7 F Fm C G7 C F

2 0 2 2 0 2 0 2 2 0 2 0 1 1 1 7 7 7 10 6 6 6 10

r r l i i r i r m i i r i r m i i i l i l b b

M I m M I M I m m l m m b

Bb Dm Gm G#dim7 F Dm

12 8 8 12 3 3 3 7 8 8 0 0 0 0 1 3 11 10 10 5 7 6 8 8 0 0 2 3 3 3 1 2 3 2 0

l i r i m l i r i m r r r i m 0 r 0 r 0 i i r r 0

i i m l T I T I m i

E7 Am C7 F Bb Dm

12 12 10 10 8 7 7 7 10 12 8 8 12 3 3 3 7 14 13 12 12 10 10 8 7 7 7 10 12 8 8 12 3 3 3 7 14 14 9 10 6 10 11 10 10 0 7 6

r m i r l r i m b r l l b b l i r i m l i r i m r

T I M T m m m b b i i r i m r i

Gm G#dim7 F Db7 F C7 F

8 8 0 0 0 0 1 3 10 5 5 0 3 0 0 3 0 0 4 0 2 3 3 3 3 1 2 1 10 10 5 5 1 5 3 0 5 5 3

r r i m 0 r 0 r 0 i i l b b b l i r i i m r i

m l T I T I m i b b b i i m r i

2.

F F F#dim7 C D7 G7 C

l m r l l T l l m i m l i

F C

r r b b l b r 0 r r 0 m r m i r

G7 Cdim7 C F

i r r m l m i r l l b b 0 b 0 r r r

C F

b b l b r 0 r r i r r i m i m 0 l b

C Cdim7 C D7 G7 1. C 2. C

b l b r l 0 r m m i r i 0 b 0 r 1 8 9 l i

