

Elzic's Farewell

arranged for banjo by Dale Allen Pfeiffer

System 1 (Measures 1-6):

Staff 1 (Treble Clef): *8va* 2/4

Staff 2 (Guitar-style): Am D

Staff 3 (Bass Clef):

Measures 1-6: M Po M $\text{\textcircled{T}}$ M $\text{\textcircled{T}}$ M M Po M $\text{\textcircled{T}}$ M $\text{\textcircled{T}}$ M M Po M $\text{\textcircled{T}}$

System 2 (Measures 4-6):

Staff 1 (Treble Clef): *8va*

Staff 2 (Guitar-style): D Am D D

Staff 3 (Bass Clef):

Measures 4-6: M M $\text{\textcircled{T}}$ M $\text{\textcircled{T}}$ M M Po M $\text{\textcircled{T}}$

System 3 (Measures 7-9):

Staff 1 (Treble Clef): *8va*

Staff 2 (Guitar-style): Am Am

Staff 3 (Bass Clef):

Measures 7-9: M $\text{\textcircled{T}}$ M M Po M $\text{\textcircled{T}}$ M M $\text{\textcircled{T}}$ M---->

Elzic's Farewell
- clawhammer

8va

10

C G Am G Em

Po Po

T 3 0 3-0 3 0 0 0 0 3-2-3 3-0 0

A 3 0 3-0 3 0 0 0 0 3-2-3 3-0 0

B 3 0 3-0 3 0 0 0 0 3-2-3 3-0 0

M Po M M M M M M

8va

13

Am C G Am

Po H H

T 1-1/2 0 0 0 3 0 3-0 3 0 2-0 3 0 3 0 3

A 1-1/2 0 0 0 3 0 3-0 3 0 2-0 3 0 3 0 3

B 1-1/2 0 0 0 3 0 3-0 3 0 2-0 3 0 3 0 3

M----> M Po M M M M M ⊕ M M

8va

16

G Am Am D

H H

T 0 0 0 0 0 3 2-0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 0 0 0 0 0 3 2-0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0 0 0 0 0 3 2-0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

M ⊕ M ⊕ M M M ⊕ M M M ⊕ M Po M ⊕ M

Elzic's Farewell
- clawhammer

Musical notation for the first system, featuring a treble clef and a '8va' marking. The notation consists of six measures of music, each containing a pair of beamed eighth notes. The notes are: G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5.

19

Am

Fingerings and tablature for the first system. The strings are labeled T, A, B. The fret numbers are: 0, 3, 0, 0, 0, 3; 0, 3, 0, 3, 0, 3; 0, 0, 0, 3, 0, 0; 0, 0, 0, 3, 0, 0; 0, 3, 0, 3, 0, 3; 0, 3, 0, 3, 0, 3. The rhythm is indicated by M (middle), T (thumb), Po (pull-off), and H (hammer-on).

Musical notation for the second system, featuring a treble clef and a '8va' marking. The notation consists of six measures of music, each containing a pair of beamed eighth notes. The notes are: G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5.

22

D

Am

Fingerings and tablature for the second system. The strings are labeled T, A, B. The fret numbers are: 0, 3, 0, 0, 0, 3; 0, 3, 0, 3, 0, 3; 0, 3, 0, 3, 0, 3; 0, 3, 0, 3, 0, 3; 0, 0, 0, 3, 0, 0; 0, 0, 0, 3, 0, 0. The rhythm is indicated by M (middle), T (thumb), Po (pull-off), and H (hammer-on).