

# Elite Syncopations

Scott Joplin (CD track 4)  
arranged for banjo by Greg Gilbert

## Intro

Intro musical notation for Elite Syncopations. The piece is in 4/4 time. The first system consists of four measures. The notes are: | i i m 0 | i m 0 | m 0 i 0 | 0 0 0 0 |. The second system consists of four measures: | 0 2 0 0 | 2 0 4 2 | 0 0 0 0 | 0 2 4 |. The notes are: | i i m 0 | i m 0 | m 0 i 0 | r i r i |. The third system consists of four measures: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |. The notes are: | i i m 0 | i m 0 | m 0 i 0 | r i r i |.

Musical notation for Elite Syncopations with chord labels. The piece is in 4/4 time. The first system consists of four measures. The notes are: | 2 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |. The second system consists of four measures: | 0 0 0 0 | 1 1 1 1 | 2 1 2 2 | 3 3 0 0 |. The third system consists of four measures: | 0 0 0 0 | 3 2 1 0 | 0 5 7 7 | 0 0 0 0 |. The fourth system consists of four measures: | 0 0 0 0 | 3 2 1 0 | 0 5 7 7 | 0 0 0 0 |. The notes are: | r r r i | m i r r m | m m m | r r r |. The fifth system consists of four measures: | 0 0 0 0 | 3 2 1 0 | 0 5 7 7 | 0 0 0 0 |. The notes are: | m m m | r r r | r 0 b b |. Chord labels: G, G#dim7, D7, Daug7, G, G7, C, Cm, G, Gdim7, D7.

Musical notation for Elite Syncopations with chord labels. The piece is in 4/4 time. The first system consists of four measures. The notes are: | 9 11 9 9 | 10 10 9 9 | 0 0 0 0 | 7 7 9 0 |. The second system consists of four measures: | 0 0 0 0 | 6 0 0 0 | 12 12 10 0 | 12 11 0 0 |. The third system consists of four measures: | 0 0 0 0 | 7 7 9 0 | 6 0 0 0 | 12 11 0 0 |. The fourth system consists of four measures: | 0 0 0 0 | 7 7 9 0 | 6 0 0 0 | 12 11 0 0 |. The notes are: | i r i r | m 0 i 0 | r i 0 0 | r i r m |. The fifth system consists of four measures: | 0 0 0 0 | 7 7 9 0 | 6 0 0 0 | 12 11 0 0 |. The notes are: | m |. Chord labels: G, C, G, A7, D7.

Musical notation for Elite Syncopations with chord labels. The piece is in 4/4 time. The first system consists of four measures. The notes are: | 2 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |. The second system consists of four measures: | 0 0 0 0 | 1 1 1 1 | 2 1 2 2 | 3 3 0 0 |. The third system consists of four measures: | 0 0 0 0 | 3 2 1 0 | 0 5 7 7 | 0 0 0 0 |. The fourth system consists of four measures: | 0 0 0 0 | 3 2 1 0 | 0 5 7 7 | 0 0 0 0 |. The notes are: | r r r i | m i r r m | m m m | r r r |. The fifth system consists of four measures: | 0 0 0 0 | 3 2 1 0 | 0 5 7 7 | 0 0 0 0 |. The notes are: | r 0 b b |. Chord labels: G, G#dim7, D7, Daug7, G, G7, C, Cm, G, Gdim7, D7.

G C G D7 1. G 2. G

i r i i m m i i r r m i r m m

T I

D7 G D7 G D7 B7

i r i i r r r r i i r m r r i r i i m

H I M T I T I

Em Bm F#7 Bm D7 G

m r m r m i r i i r r r r

T I M m

D7 G C G D7

r i i r m r r b i i i r i r m

H I M T I T I m

1. G 2. G G G#dim7 D7 Daug7 G G7 C Cm

m i r r i m i r r m r r r m m m

G Gdim7 D7 G C G A7

D7 G G#dim7 D7 Daug7 G G7 C Cm G Gdim7 D7

G C G D7 G G7 C

T I

F C D7 G7 C E7 Am

T

Em B7 Em G7 C F C D7

G7 C C7 F F#dim7 C G7 1. C

0 0 2 4 2 3 7 9 7 9 7 10 10 10 7 14 13 10 10 0 0 10 4 0 7 5

r i r i m r r i r i l l m i 0 l r 0 r m r i r i

MI MI

2. C F C

10 5 7 9 10 10 12 10 10 10 12 10 10 10 12 13 5 7 5 5 5

r i 0 i 0 m l b b r b b b b b r b b b i m 0 0 b l b b b b b

G7 C

7 5 5 5 7 5 6 4 6 4 6 4 6 5 5 7 5 5 5 5 5 5 5 5 7 5 5 5 7 10

l b b b l b 0 0 r l i r m i r l i r m l r 0 0 b l b b b b b l b b b l 0 b

F C

10 10 12 10 10 10 10 12 10 10 10 12 13 5 5 5 5 5 7 5 5 5 7 4

b r b b b b b r b b b i m 0 0 b l b b b b b l b b b l i

Ab7 C G7 1. C C7 2. C

4 0 0 0 5 5 5 5 5 7 7 6 9 9 10 10 9 5 7 9 10 9 1 0 2

i m i m r m r m 0 0 m r m i l 0 l i 0 i 0 m l l i m m

