

# El Noi de la Mare

Trad. Catalan from Llobet (arr. Segovia)

Chord diagrams: D, A/D, Bm/D, C#m7/D, D, A

1 4 1 4 1 4 2 4 4 1 3 1 4 1 4

4 5 7 7 9 11 12 11 9 9 7 4 0 5 7 7 9 11

0 0 0 0 0 0 0 0 0 0 2 3 5 6 6

Chord diagrams: Bm, Asus4, Dmaj7, Gmaj9, Em7/A, B<sup>aug</sup>

2 3 1 2 3 1 1 4 1 4 3 1 3 2

4 12 0 9 7 4 5 7 7 5 7 0 0 0 0 0

11 9 7 6 2 5 7 7 5 7 5 7 8 8

9 11 7 6 0 0 7 7 7 7 8 8

Chord diagrams: Bm, BVII, BVIII, Asus4, C#dim, Asus4, C#dim

3 3 3 3 2 4 2 4 3 1 2 4 3 1

7 4 5 7 7 5 7 5 0 9 5 7 5 0 1

4 3 4 0 5 7 0 5 7 5 7 6 6 7 7 6 6 5 7 4

**Bm/D** **Dmaj7** **Dsus2add13** **D** **Bm** **F#m**

11 3 4 4 1 6 1 2 2 2 1 3 2 1 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4

**B II**

10 11 12  
 T 0 11-9 7 5 4 2 0 2 4 0 12 11-9 7 5  
 A 0 11 6 7 4 3 2 3 0 11 9 6 7  
 B 0 0 0 0 0 0 0 0 0 9 9 4 4

**D** **Dmaj7** **Gmaj9** **Em7/A** **Baug**

2 1 4 3 1 1 1 3 1 4 2 1 4 4 1 4 5 3 1 3 1 3 2

**B II**

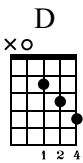
13 14 15  
 T 2 4 2 0 4 5 7 7 5 0 0 0 0  
 A 0 2 0 2 2 2 4 0 7 5 7 5 0  
 B 0 4 4 0 0 0 5 7 7 7 8 8

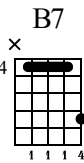
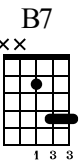
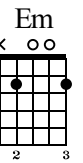
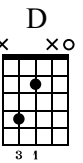
**Bm** **Asus4** **C#dim** **Bm** **F#m**

2 1 3 3 3 3 3 2 4 3 1 1 2 1 1 3 4 1 4 2 1 3 4 1 2 4

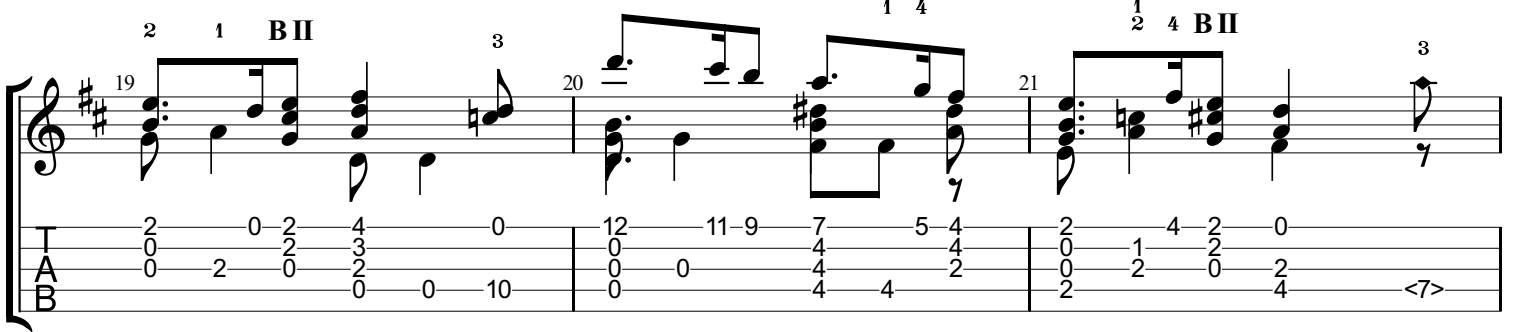
**B VII** **B V**

16 17 18  
 T 4 5 7 7 5 5 0 12 11-9 7 5  
 A 3 0 5 7 5 7 7 11 9 6 7  
 B 4 0 0 0 7 7 4 9 9 4 4

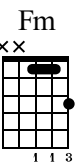
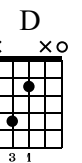
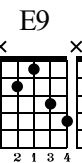
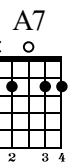
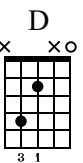

**D**  


**B7** **B7** **Em** **D**  





2 1 **B II** 3 4 4 2 1 4 2 4 **B II** 3

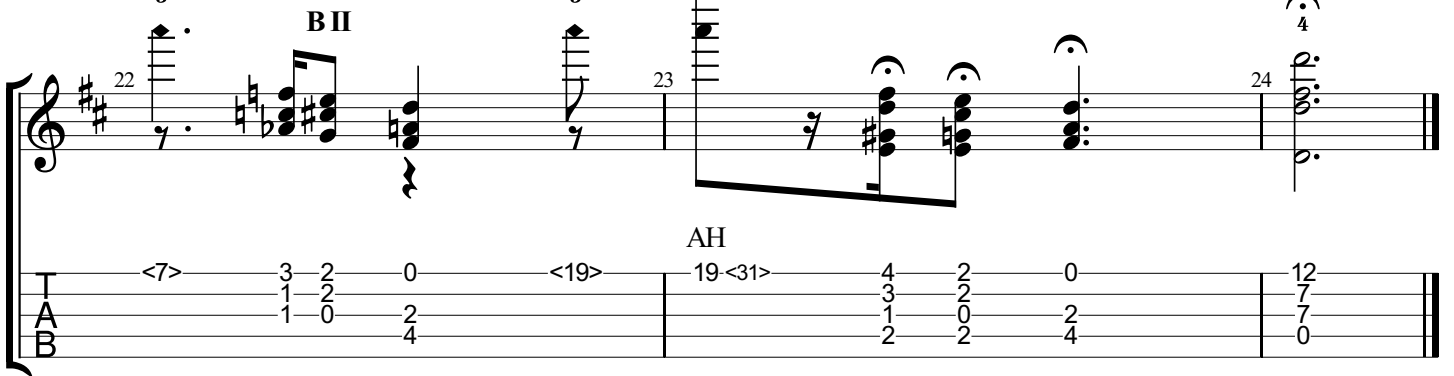


T 2 0 2 4 0 12 11 9 7 5 4 2 4 2 0  
 A 0 2 0 2 3 0 0 4 4 4 2 0 1 2 0  
 B 0 2 0 0 0 10 0 4 4 2 2 0 2 0 4 <7>

**Fm** **D** **E9** **A7** **D** **B VII**  







3 3 3 3

**B II**



T <7> 3 2 0 <19> 19 <31> 4 2 0 12  
 A 1 2 0 1 0 2 3 2 0 2 7  
 B 1 0 4 2 2 4 0 7 0