

# El Comanchero

## Original Arrangement for 5-String Banjo

Arrangement and Tablature  
by Frank Eastes ~ Nov 2022

PART A -- Key of Dm  
Dm

Dm (diamond)  
\*(see variations below)

B♭ (diamond)

A (resume strumming)

Dm (slap)

Part B  
D7

Gm

E

A (diamonds-->) B♭

C B♭ A

Dm (resume strumming)

Dm (diamond)                      B♭ (diamond)                      A (resume strumming)                      Dm                      END

The main notation consists of four measures. The first measure is labeled 'Dm (diamond)' and contains a diamond-shaped chord diagram with fingerings 12-10-10, 10-8-7, 10-8-7, 7-6-7, 7-6-7, 10-9-7, 10-9-7, 6-5, 6-5, 0, 0. The second measure is labeled 'B♭ (diamond)' and contains a diamond-shaped chord diagram with fingerings 5-3-3, 3-2, 3-1-3, 3-1-3, 3-3, 3-3, 0, 0. The third measure is labeled 'A (resume strumming)' and contains a diamond-shaped chord diagram with fingerings 2-2, 2-2, 0-0, 3-5, 0-5, 5-6, 5-6, 0, 0. The fourth measure is labeled 'Dm' and contains a diamond-shaped chord diagram with fingerings 0-0, 2-1, 3-3, 2-0, 2-0, 3-0, 3-0.

\*VARIATION 1--->  
Chordal Walkdown

The notation for Variation 1 shows a series of chords and fingerings: 12-10-8-7, 10-8-6-6, 10-9-7-5, 5-3-1-1, 3-2-0-3, 2-0-0, 2-2, 2-2, 2-2, 2-2, 3-1-3, 3-1-3, 0-0, 0-0, 2-3, 0-0, 0-0.

\*VARIATION #2--->  
Melodic Walkdown

The notation for Variation 2 shows a series of chords and fingerings: 12-12-10, 10-10-6, 10-6-0, 6-0-0-0-3, 5-0-0, 6-0-0-0-3, 5-0, 7-6-0, 6-0-0-0-3, 5-0, 5-5-6.

A small musical notation fragment showing fingerings: 0, 1-1, 2-0, 3-0, 1-3, 2-2, 3-0.

This is my original version of this cool old Latin tune. It's a fun tune to play.

You'll see I tend to hang out on the three inner strings a lot which may take some getting used to. I really like the warmth you find there.

To my ear, Part B has no discernible melody line so I'm just filling the space with misc banjo rolls. Feel free to go nuts.

I give you plenty of ideas to play around with here and I hope this inspires you to come up with your own versions.

I have a YouTube video which will give you an idea of how some of this might sound out in the wild:

<https://youtu.be/m2WNVaAxJo>

(paste link to your browser)

I hope you enjoy :)

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